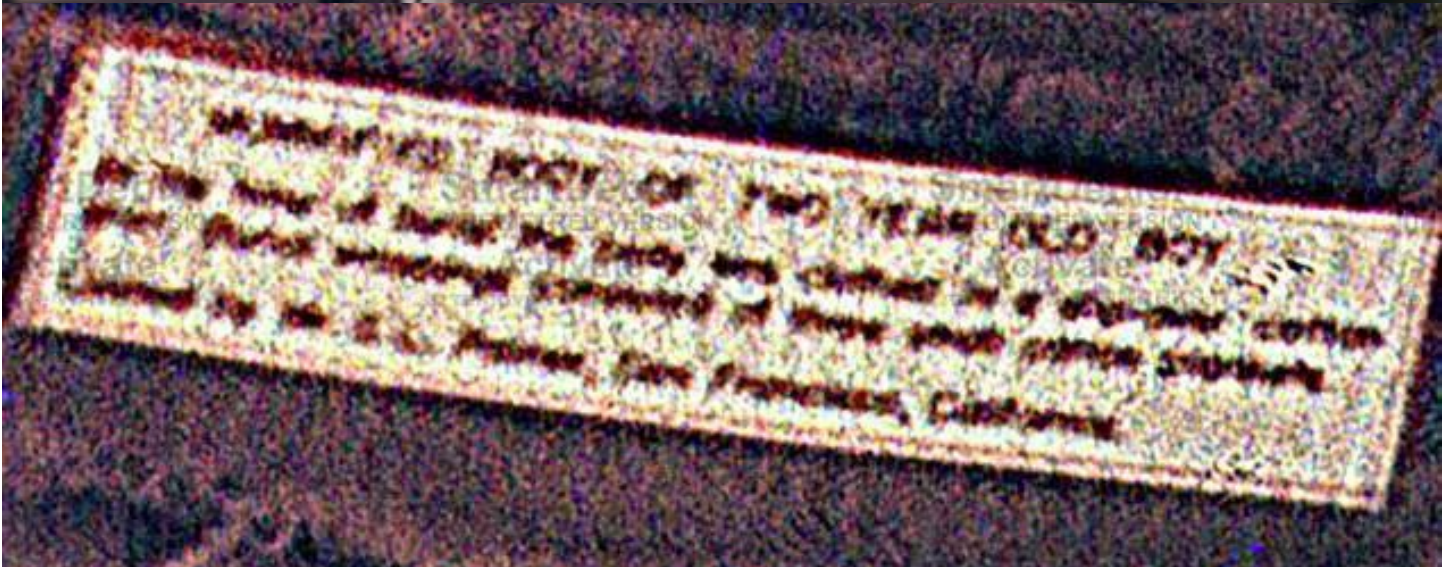


# SUNlite

Shedding some light on UFOlogy and UFOs



Beware the person who claims they have fundamentally changed our understanding of the universe, but doesn't seem to grasp this distinction, and further doesn't understand the heavy burden of proof that rests upon their shoulders for claiming the impossible to be true.

*Steven Novella - Galileo Syndrome and the Principle of Exclusion*



# BeWitless!

Front: The two slides that created all the hype leading up to May 5th. By May 8th, using commercially available software, the Roswell Slides Research Group had deblurred the second image to the point one could read the placard. It was revealed that this was nothing more than a mummy of a two year old boy.

Left: The frog did not dance on May 5th. The Roswell slides turned out to be just like any other frog.

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May 5th came and went and, contrary to what Tony Bragalia had predicted, people did not gain a new sense of wonder about the cosmos or fear what had been presented. After the program, the Coast to Coast AM web site posted a good quality image of one of the slides and conducted an opinion poll on what people thought of the body in the image. Despite the one sided presentation in Mexico City, 42% of those participating in the poll thought the slides did not show an alien body and only 29% thought it was. The remaining voters were uncertain. From what I read between May 6th and 8th, quite a few observers remarked that it looked like a mummy. How could something that was supposed to be overwhelmingly convincing fail to sway people?

This issue of SUNlite documents what transpired on, and after, May 5th. We were told we were witnessing history but the promoters did not realize we witnessed a history they would want to forget. Just about anybody linked to endorsing these images is going to be scarred in some way. This might explain why they continue to fight the irrefutable evidence that the images show the mummified body of a child. It is hard for them to admit that they were wrong.

I think readers should make sure they examine many of the blogs, that documented the slides debacle. Some of the best were:

A Different Perspective

The UFO chronicles

Blue Blurry Lines

The UFO trail

Did it really happen

The Roswell Slides Research Group

Nab Lator's site: Nabbed!

The anomaly archives by Stephen Miles Lewis.

All of these sites did a great job documenting various aspects of the case and should be required reading.

Readers may notice that many of the regular articles for SUNlite are missing. I could not devote time to these columns and put a good effort into the Roswell slides commentary and analysis. Those columns will reappear in SUNlite 7-5.



# BEWOFUL: THE DEATH OF THE ROSWELL SLIDES

Against my better judgment, I chose to invest \$15 of my hard earned money and three hours out of my life on the "BeWitness" program. I half expected to be surprised with new revelations about the slides because the promoters were so adamant that they were images of an alien being. In a poorly organized presentation, Maussan practically put his audience to sleep as he tried to build suspense for the big reveal. When the program was complete, I was asking myself, "Why did I waste my time and money?"

## BeBored: May 5th was mostly a snooze fest

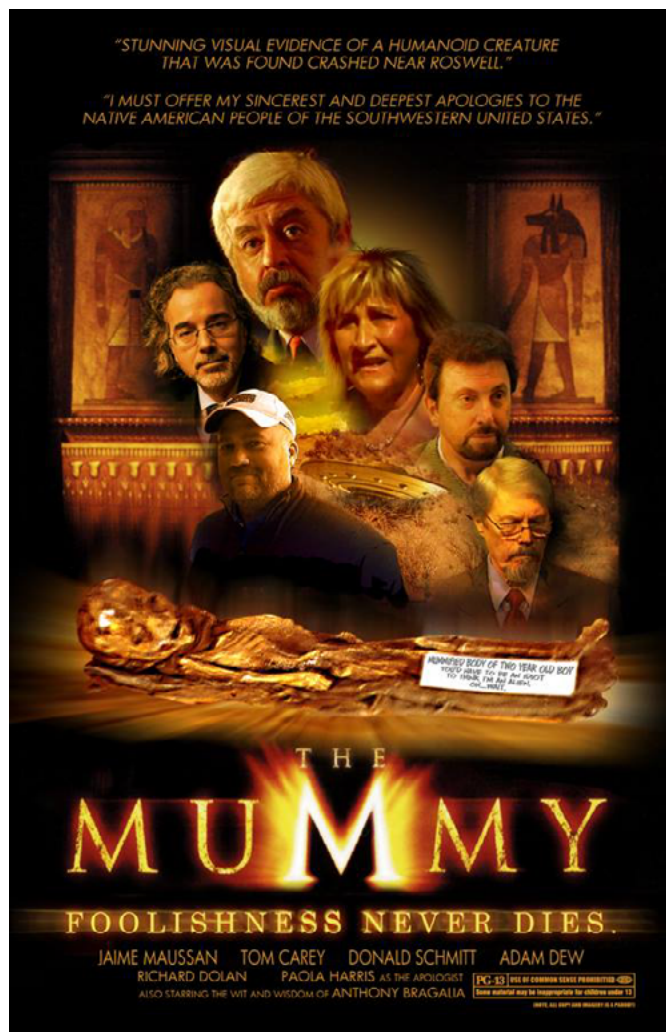
There is an old saying that I learned, early on in my naval career, which stated, "prior planning prevents piss-poor performance". Most of what we did involved a plan. That plan did not always work in the heat of the moment because events might change the situation and one had to adapt as one saw fit. However, when it came to presentations, they usually went off like clockwork. It was practiced and everybody had a time and place to be. In the case of BeWitness, there appeared to be not much of a plan. Instead of two or three hours, the program took five hours. Most of it was extremely boring.

The most boring parts of the program involved the videos of witnesses recounting their experiences with the Roswell crash. Some of them were just not believable at all. Are we really supposed to believe some guy was able to access the Roswell file from the Blue Book records (a file that does not exist) and examine it with no repercussions even though it was highly classified? The Eleazar Benavides interview lasted over twenty minutes! He tended to mumble and had to be prompted by interviewers to keep on track.

It wasn't just these videos that were boring. The speakers seemed equally unprepared. James Hurtak, who was the keynote speaker, set the tone for the program. His speech was poor, he did not excite the audience, and he droned on about some sort of cosmic brotherhood. Among much of the discredited evidence he presented, was the 2004 Mexican AF FLIR video. Despite this being satisfactorily explained as distant oil well fires, it was being promoted, once again, as evidence of alien visitation. Another loser for the program was Paul Hellyer, who repeated his crazy stories about alien races and government conspiracies. Nobody takes this guy seriously but Maussan put him up there, warts and all.

The one group of individuals that were not supposed to disappoint were Don Schmitt and Tom Carey. I don't know about others but I was disappointed. What started as a biased presentation of the Roswell case history, quickly evolved into a rapid showing of slides that they did not have time to explain. They had way too many slides and not enough time. As I said, Prior planning..... They did manage to stop at each and every slide that showed their books. I guess they probably had quite a few on display outside available for purchase. The end of their talk focused on how Frankie Rowe described the heads of aliens looking like crickets.

The most promising speaker was Adam Dew but his presentation was not very good. He revealed that much that had been learned about Hilda Blair Ray was second hand at best. In some cases, it was third hand. Dew continued to promote the idea that Hilda was close to the Eisenhowers. His best evidence appeared to be that the Rays took the photographs of the trailers at Kansas State. Since Milton Eisenhower was at Kansas State, then by default, this meant that the Rays knew Milton. This backward kind of logic was prevalent throughout his presentation. Dew revealed that all he was good at was recording people telling stories. There are enough of those in the Roswell myth already. It would have been impressive if he had actually gone the extra mile and verified these stories. If he wanted to prove Hilda was a pilot, why didn't he just look at records of pilot licenses. The failure to provide one document that the Rays knew the Eisenhowers or Bushes in a meaningful way indicated that these were anecdotes and not real evidence. Like many Roswell investigators, Dew seemed to be more interested in manufacturing history than verifying it. His biggest piece of evidence seemed to be the story about the slides being separate from the others and supposedly hidden from view. This was based on the testimony of one woman, who appears to have a financial stake in all of this. If this was the best that Dew had,



There were a lot of jokes on the internet about the Roswell slides. The best was provided by Jeff Ritzmann.

he was on some very shaky ground.

After the slides were revealed, the program went to an intermission but many viewers, including me, thought it had ended. It was only later that I learned that the experts were allowed to speak about the body in the slide. I had to watch the rest of the video stream the next day to watch them explain their analysis. I was very disappointed to see them speaking in Spanish with no English subtitles. While the Spanish language was spoken in the theater, many English speaking viewers on line were unable to understand anything that was said. The only person that spoke English was Richard Doble and his analysis was just too bizarre to accept as being valid.

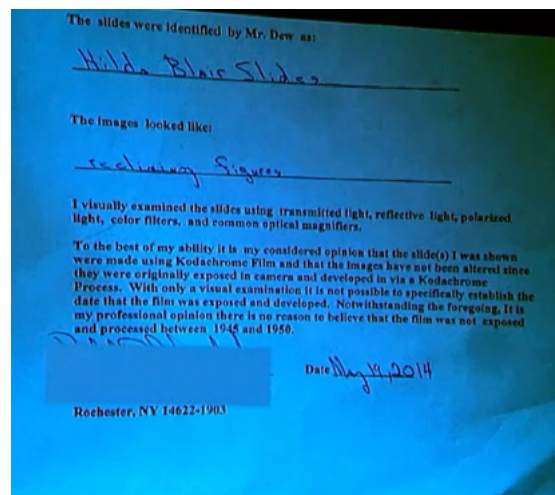
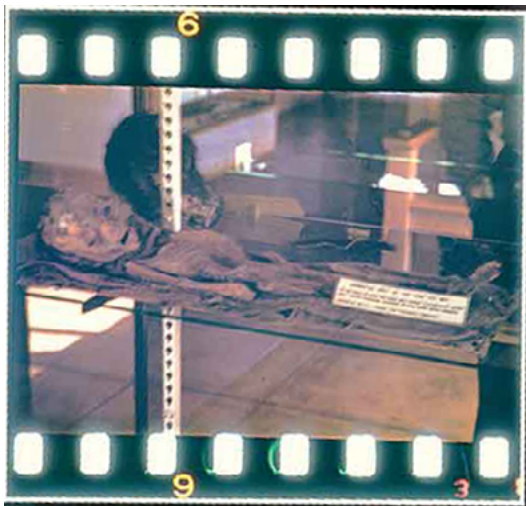
Probably the most ridiculous part of the presentation was having a 3D alien standing and walking on the stage. It was not very impressive and something was apparently lost in the streaming video.

The stream ended at this point but I believe that Richard Dolan spoke last. From what I understand, his talk was not that impressive. After five hours of having to sit in a chair on stage, waiting to speak, I would have been mentally, and physically, exhausted.

The program was a train wreck that tried to cram five pounds of crap into a one pound bag. I am not sure why Maussan did it this way but it certainly did not earn him any respect from some of those I saw commenting about the program. When the show was over, I had felt that I had not really received any satisfactory answers regarding the slides.

### BeMissing: There was no edge code

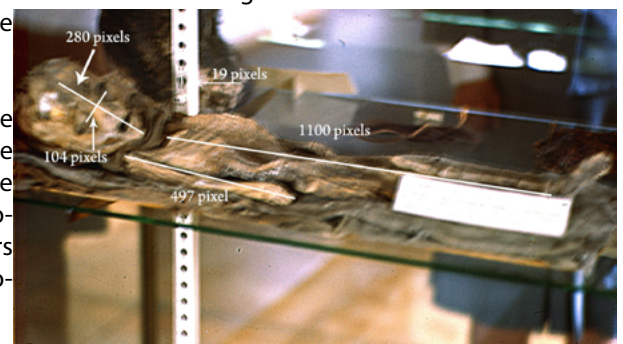
One of the important pieces of evidence mentioned in the run up to the May 5th event was that the slides year of manufacture was 1947. Last SUNlite, I questioned the claim of Anthony Bragalia that the edge coding dated the film to the year 1947.<sup>1</sup> The truth of the matter was revealed when Dew presented a statement by Robert Shanebrook, who only limited his year of manufacture to 1945-1950.<sup>2</sup> He apparently had no edge code evidence. This was verified when a scan of the entire slide 9 was presented at milenio.com on May 6th.<sup>3</sup> There were no "edge codes" on the slide in the form of shapes like triangles/circles/+ signs. All one could say was the slide was developed and mounted in the late 1940s. What was considered factual (the film was manufactured in 1947) prior to May 5th, turned out to be a myth.



### BeMini: Smaller than advertised

We are told that the body was 3.5-4 feet in length but not shown how these measurement was made. After the image was shown on the BeWitness presentation, Richard Dolan convinced Adam Dew to release a good resolution scan for Coast to Coast.<sup>4</sup> Using that image, I made some preliminary measurements to see how tall the body might have been

The best way to measure the body is by knowing the dimensions of the frame holding up the glass shelf the body was laid upon. I examined some frames at my work and the hole sizes for them. The hole on the left is the light shelving frame, which is close to what appears to be seen in the photograph. The heavy duty frame is on the right. The range of hole size appears to be between 0.4 and 0.6 inches. Assuming that the frames in the photograph are similar, we can calculate the approximate size of the body:





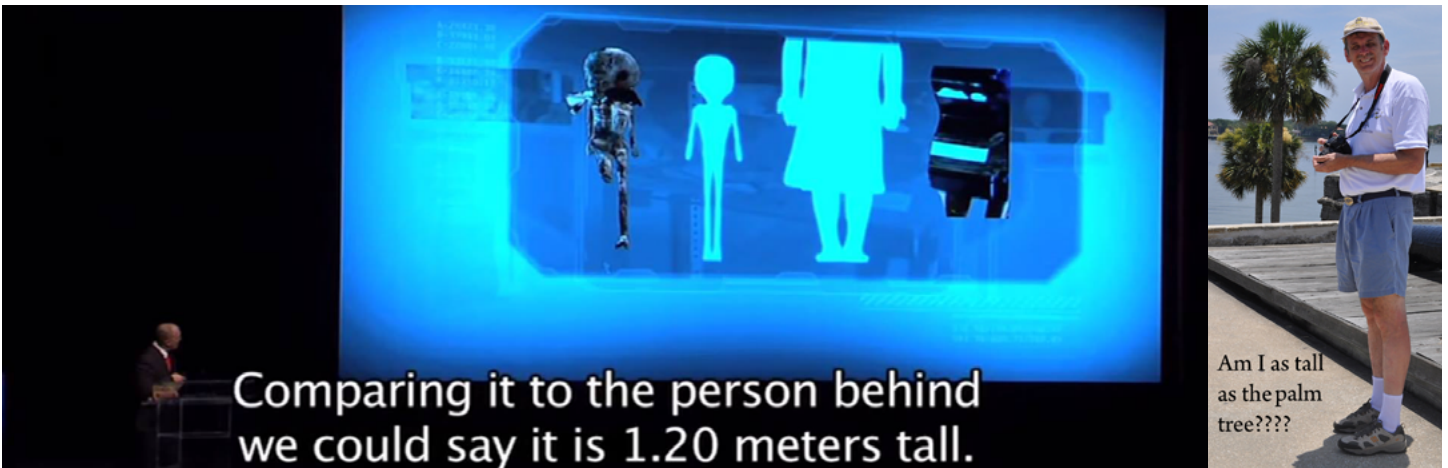


	0.4 inch hole size	0.5 inch hole size	0.6 inch hole size
Head (chin to top of forehead)	5.9 inches	7.4 inches	8.8 inches
Eye separation	2.2 inches	2.7 inches	3.3 inches
Body (without head)	23.2 inches	28.9 inches	34.7 inches
Arm length	10.5 inches	13.1 inches	15.6 inches

Assuming the actual hole size was 0.5 inches and using the 19 pixel measurement in the image, this puts the entire body length at about 3 feet. However, that probably wasn't the real body length because one has to account for foreshortening in the image and the fact that the hole is further away from the camera than the body. Since the amount of foreshortening appears to be minimal, it is likely that the body is probably smaller than these estimates due to the body being closer to the camera than the frame support. If these values are correct, it brings into question the estimates made throughout the months that the body was 3.5-4 feet in length.

During the BeWitness presentation, Dr. José de Jesús Zalce Benítez demonstrated how he came up with this number.<sup>5</sup> It appears that he simply took the alien body, flipped it vertically, and then compared it to the woman in the background. If so, he was using a 1:1 comparison of the body to the woman. He stated it was precisely 1.2 meters tall at his presentation (in his paper he stated it was 1.2-1.3 meters tall).<sup>6</sup> This seems rather odd for a scientist to give us such a precise number without using a precise tool to measure by, which the woman in the background is not.

Any person familiar with optics can tell you the problems with his measurement. The woman is farther away from the photographer than the body and can not be used as an accurate measurement of length without knowing how tall she was or how far she was away from the camera (see the example of me and the palm tree). While we can't tell for sure, I would estimate that she is 1.5 - 2 times further away than the actual body. If that is the case, then the estimates made by Dr. Zalce Benitez are 1.5-2 times too high. His estimate of 1.2 meters height (about 47 inches tall) would actually be 0.6-0.8 meters (24-32 inches). Since he did not demonstrate any methodology in his paper for everyone to examine, one must conclude that Dr. Zalce Benitez was making a "best guess", which is not very scientific. His value for the length of the body is worthless.

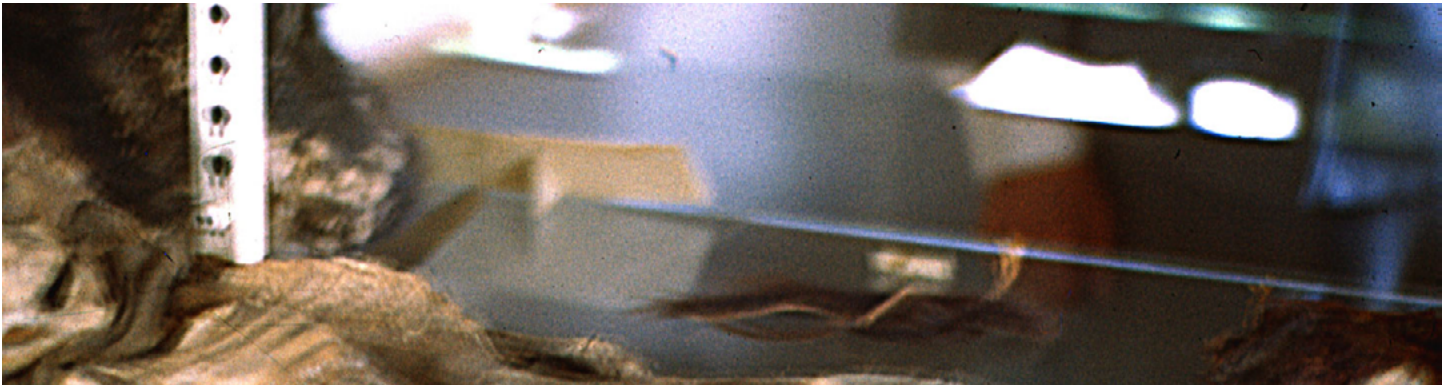


## BeWhere: Secret location or museum?

Prior to the program, Maussan and Carey were overly critical of skeptics using the image that was grabbed off the Dew film. That image, while very blurry, was pretty accurate as far as size and dimensions were concerned. In my opinion, had skeptics seen the real slides prior to the May 5 event, they would have destroyed the program before it happened. Of course, this is what was feared most by the promoters. The last thing they wanted was to have too much information in the hands of those “impatient strangers”, who might do what they could not do.

Prior to the May 5th event, Tom Carey described how the body was displayed:

*...put together fairly quickly. Perhaps for a limited viewing. **It is not in a museum**(my emphasis). It's in a indoor location. Where, we don't know but it is obviously, to us, for a limited viewing. It's a temporary construction.....<sup>7</sup>*



When the high resolution images were revealed, many people noticed that there were other objects on display near the body and each of these objects had placards identifying what they were. In the low resolution images that were taken off the Dew film, most of the items behind the body were very difficult to see or were not visible at all. Now, we could see things on display on the other side of the body. They do not appear to be artifacts that one would find from a spaceship crash. What they were was not that important. What was important was that, contrary to what Carey said, this had all the earmarks of a museum setting. Was the alien placed in a museum for viewing or was the body simply a mummy as many people had proposed?

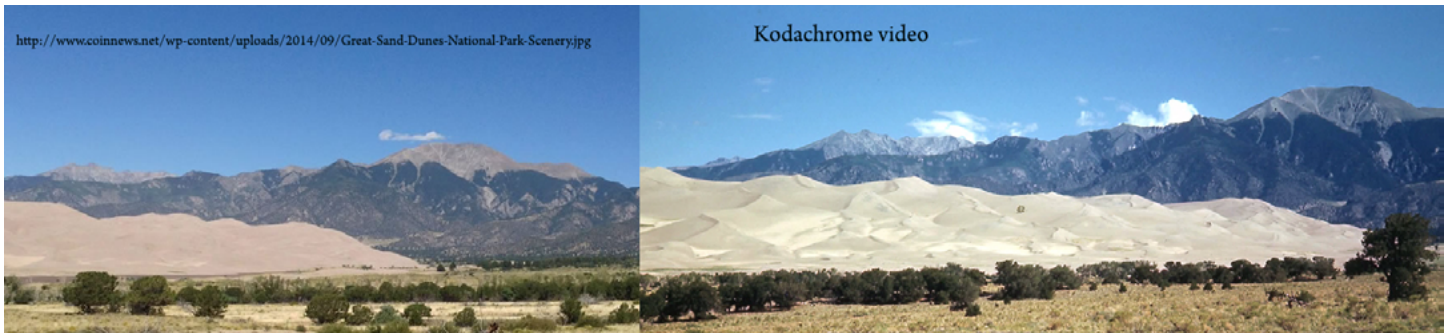
## BeWishful: Speculation heaped upon speculation

In the heat of the moment during an interview, one can be forgiven for making mistakes. However, in this presentation, all the speakers were working from prepared statements with notes right in front of them. Making gross errors are not so easily overlooked. Were they just incompetent or were they more interested in telling people their version of events even if it meant getting the facts wrong. At one point in his presentation, Adam Dew showed a slide and proclaimed that it showed “White Sands” in New Mexico.<sup>8</sup> Had he read SUNlite, he would have known it was the Great Dunes National Park in Colorado. The proof is easy if one just



does a search on the internet and flip the slide Dew was using. If one looks at the mountain range (see next page) on the left and compare it to the Dew image, after flipping, one can see this is a match. Dew could not even be bothered to see if he had the slide in the correct orientation! He chose to draw the desired conclusion that the Rays must have been in New Mexico instead of actually doing the research that would show otherwise. It is interesting to point out that the Great Dunes National Park is less than 200 miles from a place called Mesa Verde. This photograph, along with others from Colorado in the Ray collection, were clues that might have led investigators to the true source of the body in the slides. Blinded by his belief that this all had to do with Roswell and aliens, Dew ignored the evidence.





This is just one example of speculation disguised as facts in the presentation by Dew. We would eventually discover that the story created by Dew about how the Rays were influential people, who were friends with the Eisenhowers and the Bush family, was based solely on anecdotes that were not verified. Shepherd Johnson had inquired into that connection with the Eisenhower library and they told him there was no record of either of the Eisenhowers knowing the Rays.<sup>9</sup> Dew's theory about the Rays and their adventures was nothing more than a house of cards ready to collapse the instant a "gust of wind" came along.

### **BeBlurry: The debunkers will be disappointed**

In the BeWitness program, Adam Dew listed four experts that were given high resolution images of the placard/slide in order to see if they could read it. After some time, Dew stated that they reported back that it could not be read. Readers may remember that Tom Carey publicly stated that the placard had been read, to some extent, by experts and that debunkers were going to be disappointed.<sup>10</sup> Anthony Bragalia stated that some suggested they saw the name of a doctor from, or associated with, Wright-Patterson field.<sup>11</sup> In an interview on March 15th, Adam Dew stated the following about the placard:

*We will release the placard, but trust me, it's been looked at by the best so far, and it's unfortunate the picture was taken indoors and the placard in the two slides, the placard is just very difficult to decipher, mostly because it's handwriting and it's just that it is once you- it looks like you should be able to read it.....When you zoom in, the lines all fall apart and it just becomes a mess of dots basically. People have their chance to decipher the placard themselves, but you know ideally we just don't want people to just take wild swings and things and then we spend all our time combating false information, which is a waste of time.<sup>12</sup>*

Dew's concern about people trying to read the placard seems to have influenced him into only showing the images where the placard was either overexposed, cut off, or whited out on the days after the big reveal.

Despite the claim that all these experts could not read the writing on the placard, one of the Roswell Slides Research Group's (RSRG) members, by the name of Nab Lator (a screen name), seemed interested in trying. Another member was able to acquire a high resolution copy of the placard that was not overexposed or blanked out from a source that will remain unnamed at this point (see the hero of the Roswell slides article on page 25). Nab Lator's initial attempts, on May 8th, inspired the rest of us to download the program he was using (SmartDeblur) to see if we could duplicate his results. Over the next few hours, several of us were reproducing the same results with the image. The top line appeared to read, "Mummified body of two year old boy". I forwarded the image to Peter Brookesmith, Robert Sheaffer, and Ted Molczan with a request to keep it confidential. I then asked them to read the placard and send me their readings separately so as to prevent influencing each other. They all read it as we had.

My original suggestion to the group was to release the information jointly. I also privately considered the possibility that it might be a good idea to send the images to some UFO proponents, like Kevin Randle, to see if they read it the same way. About this time, Nab Lator forwarded the image to Adam Dew to see if he could provide us with a better scan that could be used. While we awaited for Dew's response, one of the images was inadvertently shown elsewhere. This prompted Curt Collins to post on his blog what we knew at this point in order to set the record straight. This started a series of events that would bury the Roswell slides for good.

While the UFO community was evaluating the evidence Curt published, there was some discussion and concern between the group's members about the provenance of the image we were using. The possibility was considered that the image may have been "planted" to discredit the RSRG. On the other hand, if the image was authentic, we did not want to reveal our source. We had to hope that the same image could be acquired from a known source so we could verify we weren't being hoaxed and establish provenance.

When the Curt Collins piece appeared, the news spread like wild fire. Anthony Bragalia commented on the UFO Conjecture(s) blog that we were using a photoshopped image. In an effort to get an image with provenance, I challenged Bragalia to provide us with his high resolution scans so we could deblur them and show the results were achieving were not photoshopped. He did and I began to deblur one of them, getting similar results. Adam Dew also became upset by our results, declared it a fake, and put up a very high resolution image of the placard on his website. Unwittingly, both had presented us with the images of known provenance that we desired. The group then chose to deblur Dew's image since it was of highest resolution and came directly from him.

Because Dew's image was apparently adjusted for sharpness/contrast it was more difficult to deblur and consistent results were hard to obtain. As the next afternoon proceeded, we became more proficient at using the software. Using Nab Lator's guidance, I began to stumble onto a good model but could only get "body of two year old boy". Nab Lator was several steps ahead of the rest of us and produced a deblur model that was on target and produced the image that clearly stated "Mummified body of two year old boy".



While this was all going on, Anthony Bragalia wrote another one of his pieces where he proclaimed that the RSRG was faking all of this in order to discredit the slides. In that story, he stated, *"evidence is now accumulating that rabid slide-skeptics may have even committed photo-fraud to discredit these slides."*<sup>13</sup> As is typical in many of his emotional tirades, Mr Bragalia was wrong. The only thing our group was guilty of was not revealing the source of the original scan. Thanks to Bragalia and Dew providing us with images, this was no longer a concern.

Had Adam Dew gotten past his maniacal control of the slides and posted this high resolution image of just the placard for the entire world to see one year ago, somebody probably would have deblurred it. Then again, Adam Dew, and his associates, might not have desired to have the placard deblurred. One wonders if anybody had actually resolved the placard so it could be read prior to May 5th, would Dew, Carey, Schmitt, Maussan and Bragalia have listened?

### BeMummy: The body in the slide

There is little doubt, at this point, that the body is what the placard states. The image was taken at the Mesa Verde museum. Research by various individuals has shown similarities with the museum floor, the frames and even the types of placards used in their displays!<sup>14</sup> The mummy appears to have been returned to Montezuma castle in June of 1947,<sup>15</sup> which gives us a time line of when the photograph was probably taken. It seems likely that all the Colorado photographs were taken on the same trip. The motorcycle and fishing trip images show snow on the mountains, which may be an indication of spring or fall months. The Great Dunes national park images did not have that much snow but there were spots that could have been snow in the distant mountains. Another factor that has to be considered was wartime gas rationing probably limited travel in the United States until at least the fall of 1945. All of these factors indicate the slide images were probably taken between the fall of 1945 and June of 1947, when the mummy was returned to Montezuma castle.

So why didn't Dr. José de Jesús Zalce Benitez say it was a mummy at the "BeWitness" presentation? One reason appeared to be that he was working with images that were blurry. For the same reasons the placard could not be read, some parts of the body could not be examined properly. One of Dr. Zalce Benitez's arguments was that the body had only three fingers.<sup>16</sup> This is because the fingers were blurred together. When Nab Lator deblurred the entire image, we see that there seems to be four fingers visible and, what appears to be, the thumb peeking from behind the edge of the hand. It seems that at least some of Dr. Zalce Benitez's analysis on the blurry photograph may have been a case of "garbage in = garbage out".







## BeAbandoned: Seven days in May

After the initial deblurred images were released, the Roswell slides enforcer (Tony Bragalia), hurled a line of accusations at the RSRG stating we were guilty of a hoax.<sup>17</sup> Within twelve hours of this appearing, Bragalia then posted another piece stating he wanted to apologize to the native American community for using a mummified two year old boy as evidence of an alien spaceship crash at Roswell.<sup>18</sup> Apparently, in the short time of writing his derogatory article about the RSRG and this article, he followed clues from the deblurred placard and...surprise...located the source of the mummy in the photograph. It was so easy, even a devout crashologist could do it.

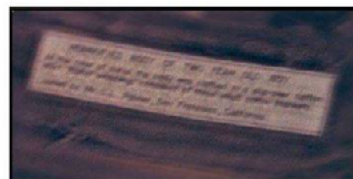
Bragalia's apology appeared sincere to some but it rang hollow for some members of the RSRG. Those of us, who had been blasted with threatening e-mails and false accusations, felt he needed to publicly apologize for his fanatical actions during the past few months. How Mr. Bragalia could apologize to the native Americans but not apologize to various members of our group is beyond me.

Bragalia also threw Adam Dew under the bus in his article. He claims that Dew did not give good enough images to those analyzing the slides. I disagree. In one of the images (file\_text) that Bragalia posted on the UFO Conjecture(s) web blog<sup>19</sup> (which I downloaded before Rich Reynolds apparently decided to remove the evidence of his participation in all of this), I was able to read "Of two year old boy" after just a few tries with Smart deblur. Therefore, Dew did provide them images that could be deblurred. The issue seems to be that the analysts did not have the proper skill set or the patience to actually do the job properly.

The remaining four individuals did not want to let go. They essentially kept repeating that the RSRG was composed of a bunch of debunkers/internet trolls, who had hoaxed the image even though we have demonstrated to everyone how to deblur the placard.<sup>20</sup>

The "Roswell Research Group" is a group of internet UFO Trolls, claiming to be searching for truth but repeatedly spreading lies.

The "Roswell Slides Research Group" fake placard  
This is the photoshopped original that the group  
is claiming they worked from BEFORE the claimed deblurring.



Fake

This is the original drum scanned image from slideboxmedia.com



Actual Scan

This of course is not the first or last time but it does definitely exposes their pattern of behavior. The image they claim to have deblurred is its self a fake created by taking a low resolution copy of our scan and editing it in photoshop

They created their own modified version. Anyone looking carefully can see by comparing. The actual version has not yet been

As things unfolded over the next week, Don Schmitt, Tom Carey, and Adam Dew grew increasingly silent. They did not appear on any podcasts or radio programs. They had gone underground waiting for some magical event that might save them as many in UFOlogy apparently weren't buying the story that the RSRG had hoaxed the placard image.

On May 14th, Jaime Maussan stated in a press release that Don Schmitt and Tom Carey were both still accepting the evidence that the being in the slides was non-human.<sup>21</sup> Later that day, Don Schmitt would change his tune and issue an apology that indicated he was ashamed for allowing his beliefs to affect his evaluation of the evidence properly:

*I now realize that the image in the slides is a mummy as specified by the display placard. At this time I consider the matter concluded and intend on moving forward.*<sup>22</sup>

He also mentioned being “overly trusting when he should have known better”. He would later clarify that he was too trusting of the scientists and the other individuals who conducted the analysis on the slides.

Meanwhile, Tom Carey would not concede defeat. Perhaps he felt he could not because of some statements he made in interviews with Jaime Maussan. On March 22, they both declared that the debunkers/skeptics were incapable of admitting they were wrong:

*JM:...I hope these people start to rethinking because they are going to be remembered too because what they have done is bad*

*TC: You can count on one thing though Jaime when they are shown to be in error they will never apologize*

*JM: They want to get away with it.*

*TC: It is not in their makeup.*<sup>23</sup>

On May 3rd, Carey went further:

*TC:....this thing is not human....they will cling to something, I guarantee you. It is hard to admit that you are wrong....*

*JM: You have to if you are honest with yourself.*

*TC: It is very difficult for some people and I think these critics are those people. It would be very hard to. Just think about it, their whole world, if this is true, their whole world is crumbling.....Oh my goodness, what am I going to do now....*

*JM: This is going to destroy them.*

*TC: Normally, it will do that. For someone who is obsessed.....and these people are obsessed. From what I have read, they are obsessed with this. They are not seeking truth. They are seeking to destroy us because to have it real will disrupt their whole universe of belief.*<sup>24</sup>

One wonders how silly both of these men must have felt after the placard had been deblurred. All of these statements now applied to them! They were faced with choice of being hypocrites or admitting they had failed to perform the due diligence on the slides over the past three years. Of course, they chose the greater of two evils and began to compound their mistake.

Adam Dew did not avoid additional criticism either. His story was partially told when Bryce Zabel revealed his association with the slides over the past year.<sup>25</sup> Apparently, Dew contacted him and they met in August 2014, where he was shown the slides. Zabel wanted Dew to show the slides to various news outlets and studios so a proper analysis could be done and the slides could be presented in a professional setting. Dew would have none of it. If he did that, he would lose control of the slides and any revenue they could generate. Zabel was later contacted to be part of the BeWitness production but chose not to participate because of what he knew about the slides. Bryce concluded by implying that the BeWitness and Adam Dew productions were an amateurish effort that was doomed to failure.

Jaime Maussan was being hounded by many people demanding answers. He became the promoter's fireman trying to come up with weak excuses to fend off the criticisms come from all points of the UFOlogical compass. He kept repeating that the experts had spoken and it did not matter what the placard stated. Maussan had convinced himself this was not a human body or a mummy. After Bragalia had recanted, Maussan turned on him implying that he was a nobody. He even suggested that he had something to hide because nobody had ever seen him and there are no photographs of him on the internet.<sup>26</sup> When Schmitt bowed out, Maussan ignored it and offered a bounty for a photograph of the mummy (\$5000).<sup>27</sup> Maussan had drawn a line in the sand in an effort to save the slides and his tattered reputation.

## **BeDeceitful**

The effort to save the slides from becoming the Alien Autopsy would require people to ignore what the placard said and focus on what the experts had to say about the body. Maussan started this process by having Richard Doble restate his case that the body was non-human and proclaim it was not a mummy! Desperate for somebody else to give a favorable assessment of the body



in the slides, Maussan then had an anesthesiologist, by the name of Richard O'Connor, tell everybody that the body is non-human. O'Connor is also the "executive director" of the "Crop circles research foundation" with a strong interest in UFOs. One can hardly call this an objective observer. While slide skeptics were producing respected anthropologists to proclaim it was probably a mummy, Maussan was desperately seeking anybody with a degree to state that the body was non-human. He then proposed the idea that the placard was put there on purpose to hide the fact that it was a real alien on display!<sup>28</sup>

Adam Dew would eventually stick his head out of a hole in the ground and responded to Alejandro Rojas of Open Minds. He gave Rojas the same rationale that Maussan was employing. His argument was that these experts and Eleazar Benivides trumped any deciphering of the placard.<sup>29</sup> Dew then promptly disappeared again. On the same day, that Rojas mentioned Dew's position, another one of the promoters appeared repeating the same message.

One must recall that on May 14th, Don Schmitt had conceded the fact that the body in the photograph was a mummy. On May 29th, he had changed his mind and jumped back on the slides bandwagon. In an interview with Jimmy Church, Don Schmitt used the failed argument that the RSRG used some sort of skulduggery to deblur the placard:

*DS: But that is the curious thing. What were they reading? It was a screen grab. It was from the event in Mexico city. The slides have yet to be released and yet, off of nothing more than the internet, they're able to read what nobody else has been able to read!*

*JC: How do you explain that?*

*DS: I can't. I can't and the point is, they can't! They can't!*<sup>30</sup>

Don Schmitt has his facts all screwed up in this interview. The RSRG never used a screen grab to deblur the placard. Nab Lator first deblurred the placard using an image provided by an inside source. We, and others, then deblurred the image provided by Adam Dew and we CAN demonstrate/explain how it was done. Schmitt is either uninformed, incapable of understanding what transpired, or lying.

This kind of nonsense was repeated on June 2, when Carey finally found the courage to discuss the slides publicly on Jimmy Church's radio program. Backed by his partner, Don Schmitt, Carey tried to portray the RSRG's work as fake. Like Schmitt, Carey seemed completely uninformed about what was done:

*So something has happened to this deblur program, I don't know what. I am not a computer guy...now apparently they can read it and we could not before.... What I am telling you is the original slide appears to be cursive. The translated placard is in block letters. I don't understand that.*<sup>31</sup>

The "cursive writing" that he believes existed, had everything to do with the motion of the camera when the photograph was taken. In SUNlite 7-3, I specifically described how shutter shake is common when using slow speed Kodachrome film and slow shutter speeds. Not understanding this motion blur is what made it difficult to read and the writing to appear handwritten. David Rudiak, who Carey and Schmitt keep bringing up as being unable to deblur the image, admitted in mid-May that this was the reason he could not deblur the placard prior to May 8:

*In fact, once I knew people were having success with Smart DeBlur, I got a copy and was very lucky to choose a setting second try that successfully deblurred the all-caps top line on the placard scan I was sent that exactly matched what Dew put up on his website. Thus nothing was being hidden by some imaginary manipulation of the placard image. It was there all the time to be deblurred if done right... Depends on the software used and time devoted to it. I also found that I was lucky to get a good setting second try. Even a slight variation from that setting resulted in garbage results. Now imagine getting the setting wrong from the beginning and trying 20 different variations with bad results. After a while you can get discouraged and conclude that the software isn't going to be successful...Again 20-20 hindsight that the image CAN be successfully deblurred using the proper software is ever so easy. Knowing that, you keep trying until you succeed in replicating the result....*<sup>32</sup>

Note that he agrees the image CAN BE DEBLURRED using the software! One would think that Schmitt and Carey might have talked to their own expert before discussing this on Church's program. Instead, they chose to ignore what Rudiak was publicly stating and use only his statements made BEFORE the placard was deblurred by the RSRG. All one can conclude from these statements is either Schmitt and Carey are clueless about how the software works and are ignoring input from others or they are just being blatantly dishonest. It would not shock me that they would say anything to preserve their credibility, which is so damaged at this point it is hard to believe anything they say.

As if implying that the RSRG were a bunch of hoaxers was not enough, the Schmitt/Carey team then chose to imply that Adam Dew was in on the hoax. They demanded that the slides be released to the public and a new drum scan be made of the slide.<sup>33</sup> Once the slide is scanned, Schmitt and Carey then expected an immediate "reading" of the placard. Who was to read the placard? Will it be

Schmitt and Carey, who do not understand how SmartDeblur works? I doubt they would desire David Rudiak, who is now aware of how the software works and can replicate the results. A new scan would not produce anything meaningful unless the original scan had been contaminated in some way and there appeared to be no evidence of this. This is just more of the same conspiracy minded madness prevalent in their thinking, where anything is possible but the truth.

Don Schmitt also repeated the party line that it is the experts that matter and not the placard:

*....I am saying now that this isn't finished that we are relying...we are going to leave this to the scientists, who are still standing their ground and saying "We stand by our original analysis, our original reports, we are still saying this is not a human body. We don't care what the placard says!" And on top of it, additional scientists have now stepped forward... this is not the body of a two year old boy this placard claims this is a body of a two year old boy and it is not. It is three-and-a-half to four feet tall and in every other condition of the body is inconsistent with a two year old and even a thirty year old. So the plan now is that there will be a public science forum at a national university where these scientists collectively will present their findings and if anybody is able to come and refute their positions, then so be it.....<sup>34</sup>*

Schmitt ignores the fact that this is a mummified body that had many bits and pieces of it missing and the parts that were present might not be laid out precisely. For instance, just because no sternum is present, does not mean there never was one and the body is not human. This kind of logic would mean that a great deal of recovered skeletons are "non-human" because they are missing body parts or some body parts are disjointed. It is pseudo-scientific and these individuals, who are being used to promote this kind of logic, are doing so because they are motivated by biases that make them non-objective.

What we see happening at this point in the slides fiasco is the primary promoters are trying to avoid responsibility for the mistakes that were made. The "scientists" being presented have questionable backgrounds and have links to the promoters that do not make them independent. They also now have a stake in the slides outcome because it makes them appear incompetent. They either have to stick with their initial analysis or admit they were wrong. Like Tom Carey said, and demonstrated, it is hard to admit when you are wrong.

## BeChallenged

**I**t is clear that Schmitt had already been talking to Maussan, when he described the public scientific panel. Just a few days later, Maussan announced that he would hold a press conference on June 23rd, at the National Institute of Forensic Sciences, where the scientists could present their evidence in a way so the skeptics could challenge their findings. This was just another publicity stunt where these "experts" risked very little. They were not presenting their data to scientists but news reporters meaning it was nothing more than another "dog and pony show" like "BeWitness". I would like to see an actual attempt for these gentlemen to present their findings in a manner that will determine how accurate their analyses are.

I am issuing a challenge to these experts to submit their papers to a scientific peer-reviewed journal, not associated with UFOs, where qualified scientists from their field can weigh in and agree/disagree with their conclusions. They are the ones proclaiming that this is a body of something not human, with the implication that it did not come from this earth. If their observations are correct, such a discovery should be readily published with little argument. If these scientists do not have the courage to submit such a paper (or the paper is not accepted by the journal), it indicates that anything they have submitted to the promoters is essentially worthless and the body is actually human.

## BeReneged

**O**n June 10th, an image was presented by Jorge Peredo showing the body as a claim for the \$5000 bounty Maussan had offered. It showed a different view of the body in a different setting with a different placard. I commented in the RSRG that this was probably taken at the Montezuma Castle museum after the body had been moved there in June of 1947. The rearranged body and the different placard tended to indicate it was not a hoax but an actual image.

Instead of looking into the matter further, Maussan immediately proclaimed it a hoax and stated it was a painting and not a photograph:



*I offered a reward for a photograph, not a painting, the enemies of the case were raised proclaiming victory. A fraud.<sup>35</sup>*

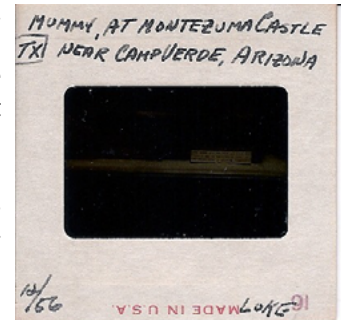
The next day, Anthony Bragalia, and an associate, discovered the source of the image as being from a Picasa album uploaded in 2008 by a woman named Frances Hadl.<sup>36</sup> The album showed photographs of the a woman's trips through Arizona in 1957 and 1967. On image 51 of this collection, was the body image presented by Mr. Peredo. The title of the image in the photograph stated, "Mon-



tezuma castle mummy".<sup>37</sup>

Isaac Koi attempted to contact Frances and managed to get a response from her husband, Frank. He told Isaac that the photograph had been taken in December of 1956, when he was stationed in Arizona with the Air Force. Frank also provided a photograph of, what appeared to be, the slide in the mount.<sup>38</sup> Even though the slide can not fully be seen, the placard is visible leaving little doubt that this was the same mummy photographed by the Rays no matter what Jaime Maussan was saying.

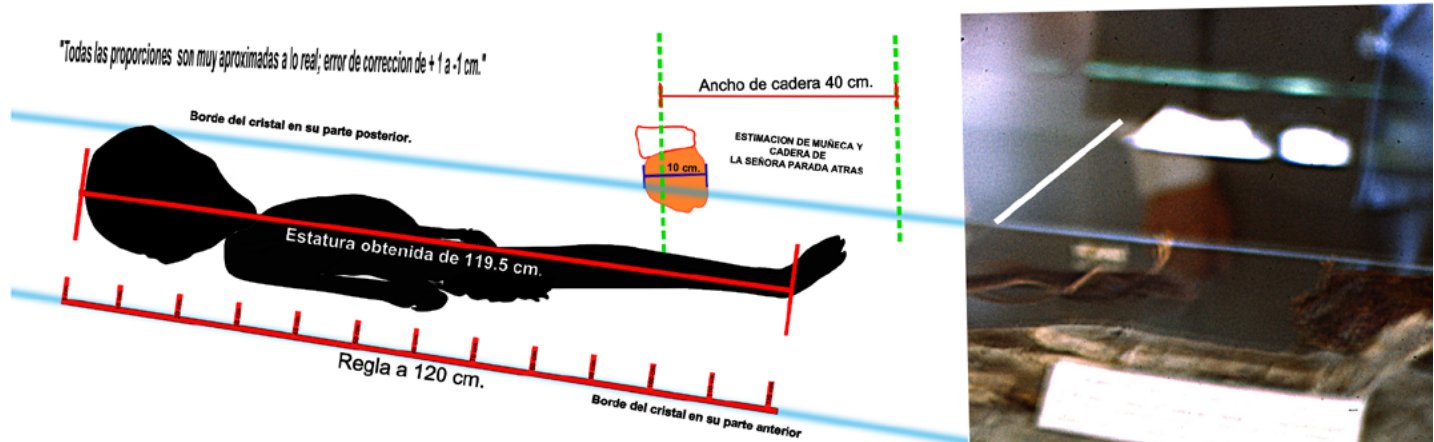
Maussan's response seemed so hasty that it gave the impression that he was as dishonest as he was foolish. It indicated that he never intended to pay anybody the \$5000 and the bounty was just another publicity stunt. Like Schmitt and Carey, Jaime Maussan could not "be honest with himself" and admit he was wrong or apologize.



The final straw that broke the Roswell slides back came from Shepherd Johnson, who had filed a FOIA request for any information about the mummy. The resultant file was 186 pages long and documented the travels of the mummy between Mesa Verde and Montezuma castle. The most important item was this photograph of the mummy.<sup>39</sup>



Maussan responded by producing another photographic analysis by a Biologist named José de la Cruz Ríos López. In his analysis, Lopez states that the body in the photograph is actually 1.195 m long and not the 0.7366 m (29 inches) length stated in the FOIA documents.<sup>40</sup> One must recognize the fact that Lopez is a biologist and not an optical expert. Like Zalce Benitez, he seemed to think in only two dimensions when examining the images. He failed to consider the problem associated with the fact that his "ruler", the woman's hand, was much farther away than the body itself. Notice how he puts the hand close to the glass shelf when the actual photograph shows the woman being more distant and out of focus compared to the items on the opposite shelf. Measuring the body with her more distant hand is going to result in the body appearing much longer than it really was. As I stated previously, a correction factor of 1.5-2 times ends up with the body being around the 29-inch measurement. This was just another failed attempt by Maussan to get an "expert", of his own choosing, to produce the desired results.



With the release of the FOIA materials, Maussan felt there was a need to cancel his June 23rd press conference so his experts could evaluate the new evidence. We do not know exactly when this presentation will occur but there has been rumors of it being in September. While, he was waiting for the new analysis, Maussan chose to present his interpretation of this information. According to Maussan, the Palmer mummy is NOT the body in the "Roswell Slides". That body is different and these documents, and apparently

the placard, are nothing but disinformation.<sup>41</sup> Maussan had gone down the conspiracy rabbit hole where anything is possible and the obvious is often ignored.

While the slide promoters did not recognize it, or refused to admit it, this was the final nail being driven into the Roswell slides coffin. Their actions beyond this point made them look like a petulant child throwing a temper tantrum because they did not get what they wanted.

### **BeWary....BeWatchful....and BeWise**

**T**he UFO field is full of charlatans and mistaken identities. When one puts this into a pot with people wanting to believe at all cost, it is a recipe for emotional discourse that does not allow for an objective evaluation of the evidence. All the members of the slide promotion group had their own personal motivations that affected how they looked at the image in the slides. These biases resulted them ignoring the warnings from both UFOlogists and skeptics. As a result, they were embarrassed to the point that they refused to believe they could have been so wrong about something that was obviously not an alien.

I originally had mixed emotions about the promoters when the RSRG deblurred the placard. I felt pity for them because they were so foolhardy that they allowed themselves to be duped. However, after seeing the way they reacted, that pity quickly disappeared. Prior to May 5th, members of the RSRG were threatened, belittled, and denigrated for trying to seek out the truth about the slides. After the placard was deblurred, not one of the promoters even bothered to express apologies either privately or publicly to the group. Instead, they renewed their name calling and insulations that we were deceitful individuals determined to undermine Roswell and the slides. For a group of individuals interested in "truth and history", they seemed unable to graciously admit that the RSRG had been the champions of truth and history and they were not.

These lessons will probably not be learned by the UFO community. I suspect that within the next two years, somebody will profess to have another smoking gun again and Jaime Maussan will probably promote it. It will be a case of lather, rinse, repeat and it will, more than likely, turn out to be a dud again. It is time for UFOlogy to put away their childish beliefs about UFOs that involve cosmic brotherhoods and government cover-ups. Once they drop this approach, they will begin to make progress in understanding the UFO phenomena.

For any person interested in the UFO subject, I recommend they learn to be skeptical of outlandish claims even if it appears to confirm their beliefs. If they are proven wrong, they will be pleasantly surprised. If they are right, then they would have not lost anything. It is a win-win situation. Had the promoters of the slides took this approach, a lot of people would not have wasted their hard earned money and the promoters would have never looked like a bunch of fools.

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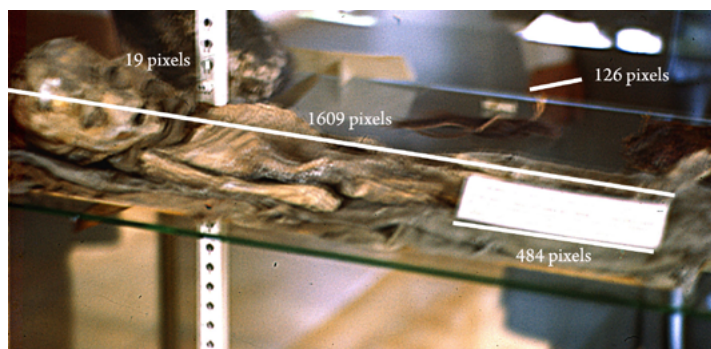
# THE PROPER PERSPECTIVE

Jaime Maussan's experts have been attempting to demonstrate that the body in the photographs is too big to be the same mummy as described in the Palmer documents acquired via FOIA. Their attempts at computing the size of the body has relied upon using the woman behind the body as a ruler but they have used a 1:1 ratio, which is not an accurate measurement, since the woman is a different distance from the camera than the body. Despite the problems with such estimates these computations have become widely accepted by Maussan, Carey, and Schmitt. This article will attempt to demonstrate why these experts are wrong and, in the process, compute approximate distances to the body and woman.

## Angular size measurements

In the 1940s, two of the more popular cameras in use was the Kodak 35 and the Argus C. Both used a 50 or 51mm lens. Assuming a 50mm lens was used, the field of view was 39.6 (W) X 27 degrees (H). With those values we can compute what the approximate angular size of certain objects are in the photographs of the body.

The image used by Maussan's experts was slide 11, which means I have to use that one as well. There is no drum scan of this slide so we have to use the cropped image presented on Coast-to-Coast AM. Its dimensions were 1707X1111 pixels. This is a ratio slightly higher than the field of view for a 50mm lens. If 1111 pixels was the full height, then the horizontal dimension would have been less than 1707 pixels indicating the vertical dimension was probably cropped. It is possible that both dimensions are cropped but for the purpose of this exercise, I will assume that the 1707 pixels is the full width of the slide. Using the 39.6 degree value, we can now create an angular correction factor.



$39.6 \text{ degrees} / 1707 \text{ pixels} = .0232 \text{ deg/pixel}$

Measure	Pixels	Degrees
Entire body with head	1609	37.3
Woman's wrist/fist	126	2.9
Hole in frame support next to head	19	0.44
Placard	484	11.2

With these angular size estimates and known sizes for the objects, we can now estimate the distances to them from the camera.

## Mapping the room

Computing the distances requires us to make some assumptions. The first was that we have used the proper focal length of the lens to compute the proper angular size. The second is to assume certain sizes for these objects. Despite the problems associated with such assumptions, I still think it is possible to get approximate locations for various objects in the photograph.

We are told by Maussan's expert, José de la Cruz Ríos López, that the woman's wrist/fist is assumed to be 4 inches in width. I measured my wife's wrist/fist and arrived at a value of 3.5 inches. Assuming a size of 3.5-4 inches, we can compute the distance to her hand using the formula:

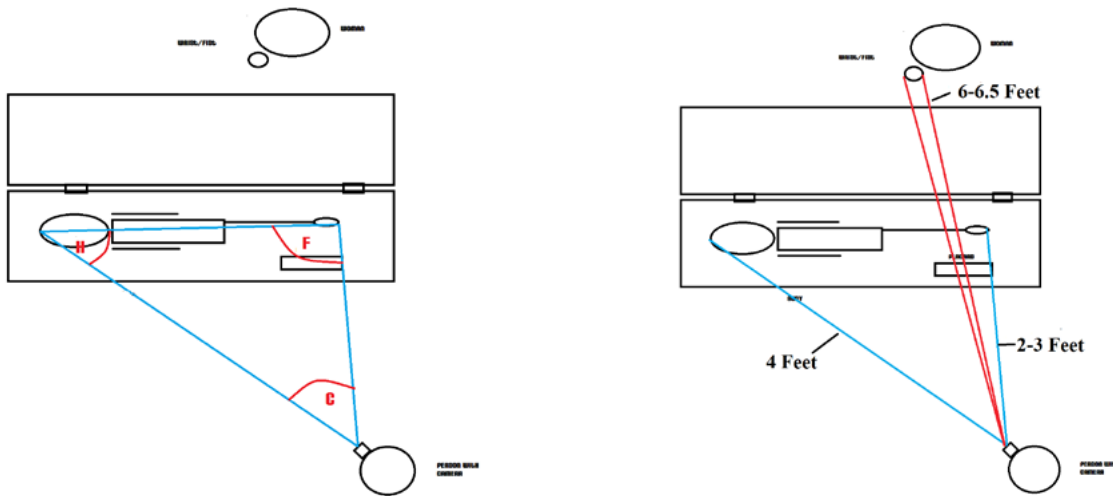
Distance =  $\text{Size} / [2 \tan(a/2)]$  where  $a$  = angular size.

One can also use the on-line calculator at <http://planetcalc.com/1897/>

This calculation results in the woman being at a distance of 69-79 inches (about 6 to 6.5 feet away).

The body is more difficult because it is positioned at angle to the camera. We have to make more assumptions. Since we know one angle of the triangle head-camera-feet (angle C), we can make some estimates of distance using the length of the body equal to 29 inches and using a range of angles that would keep angle C at 37 degrees.

Note: These drawings are not to scale.



Angle F (deg)	70	80	90	100	110
Angle H (deg)	73	63	53	43	33
Foot distance	46 inches	43 inches	38 inches	33 inches	26 inches
Head distance	45 inches	47 inches	48 inches	47 inches	45 inches

Assuming these calculations are correct, then the head of the body is about 4 feet away and the feet is 2-3 feet away. One can now understand why Ríos noticed that the woman's fist/wrist was too small by a factor of 1.5! It was not because the body size was wrong. It was because the woman was much farther away than the body.

Other objects locations and sizes can be determined with some assumptions. For instance, if the hole size were 0.4 inches, the distance would be 53 inches. For 0.5 inches, it would be 66 inches. Based on the previous computations, the 0.4 inch hole size is probably correct because the 53 inch distance is not far from the location of the head.

Computing the size of the placard is problematic since we don't know what the distance is but we do know that it is closer than the feet. So we can compute a range of sizes based on possible distances:

	36 inches	33 inches	30 inches	27 inches	24 inches
11.2 degrees	7.1	6.5	5.9	5.3	4.7

The placard is closer to the camera than the position of the feet, which is why the ratio of the body to placard, in physical size, is going to be smaller than ratio of the angular sizes. This is the same reason the woman's wrist/fist appears smaller in relation to the body.

### The four foot theory

Jaime Maussan and his experts insist that the body is about 48 inches (1.2m) long. Since we know that they are using the woman's wrist/fist as a ruler, we can see how far the body would be if it were 48 inches in length. Using the same table, we used for 29 inches, we get the following values.

Angle F (deg)	70	80	90	100	110
Angle H (deg)	73	63	53	43	33
Foot distance	76 inches	71 inches	64 inches	54 inches	43 inches
Head distance	75 inches	79 inches	80 inches	79 inches	75 inches

When comparing both slides, it is interesting to note that slide #9 has a good depth of field and #11 has a poor depth of field. In slide #9, one can see the floor tiles and the distant bench in reasonable focus. In slide #11, the floor tiles are barely identifiable and the bench is nothing but a blur in the background. This was because the photographer(s) was using various F-stops to get the best photograph. They were performing a photography technique called aperture bracketing. Slide #11 probably had a very low f-stop setting of about 3.5 to 8 while slide #9 had a higher f-stop of 11 or 16. The depth of field for the probable settings in slide #11 can be computed at <http://www.dofmaster.com/dofjs.html>. They are summarized in this table:



Distance	F 3.5 near	F 3.5 far	F 8 near	F 8 far
3 feet	2.9 feet	3.1 feet	2.8 feet	3.3 feet
4 feet	3.8 feet	4.2 feet	3.6 feet	4.5 feet
5 feet	4.7 feet	5.3 feet	4.4 feet	5.8 feet
6 feet	5.6 feet	6.5 feet	5.1 feet	7.2 feet

The interesting thing here is that the 48-inch body would have been photographed at about a five foot distance as noted by the distance table. At a distance of 6-6.5 feet, the woman would have been only about one foot outside the depth of field and should have been nearly in focus. This is confirmed by the distance to the head being around the same distance. If it is not out of focus the way the woman is. This indicates that she is farther away than the head. This is not possible in the 48 inch body scenario.

In the case of the 29-inch body, where the focus would have been closer to three to four feet and the woman would be about 1.5 times further than the head. She would have been well outside the depth of field and out of focus as we see in slide #11. The evidence in the photograph indicates the four foot body theory is not tenable.

## Experiment

As a final check of these computations, I attempted an experiment with my digital SLR camera (A Pentax K-x) and took some photographs of a 29-inch rod. This is a photograph taken with a 35mm setting (52 mm equivalent for 35mm film) on my zoom and the focus set at 4 feet. I set the aperture at F 4.5 (the lens would not go any lower).



The following distances were measured for this photograph. The "hand" (a printout of a photograph with a physical width of 4 inches) was 75 inches away. The right end of the stick was 41 inches away and the left end was 49 inches (the angle to the right side was about 90 degrees). The cup (my museum artifact) was 6 inches behind the rod in the horizontal plane. The placard writings are 5, 6, and 7 inches wide in ascending order.

This is a close approximation of slide #11's layout. The rod is about 34 degrees angular size and the hand is about 2.8 degrees. While the rod is a bit too far, the hand appears to be just the right distance. Notice how the hand is not sharply focused the same way the woman's hand in slide #11 is not focused. If one uses the hand for a ruler, to measure the rod, one will get the length of about 48 inches for the rod even though its physical length is only 29 inches long. As previously explained, this is a flawed methodology and it is why Ríos' measurements are inaccurate.

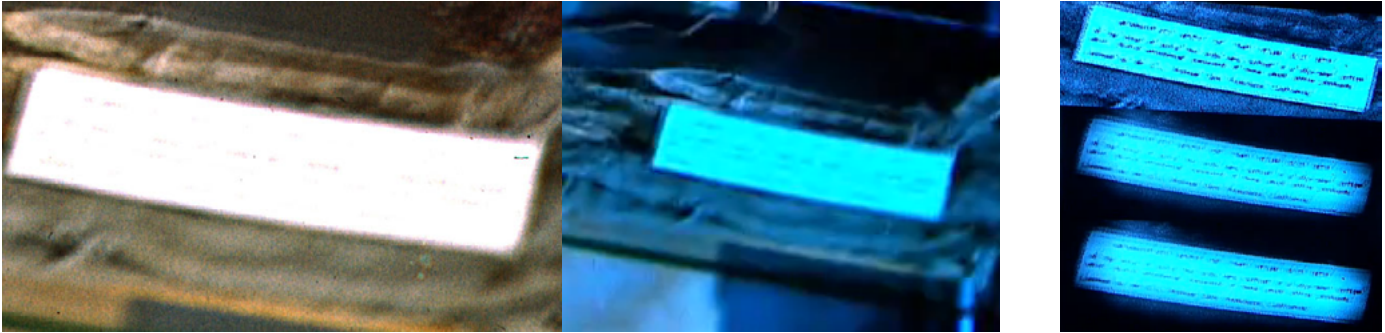
## Conclusions

While these computations may not be precise, their results demonstrate why the body can appear to be large and the woman's fist/wrist can appear to be so small. It also gives us some working values to get a possible feel for where the photographer was in relation to the body and woman.

While Maussan's experts appear to be intelligent individuals, none of them have mentioned any consideration of the woman possibly being more distant than the body in their computations. Either they just did not understand this principle of perspective or chose to ignore it. In my opinion, that makes them incompetent or dishonest.

# 48 HOURS THAT SHOOK THE UFO-LOGICAL WORLD

The RSRG may not have shaken the entire UFOlogical world but it did make an impact. During the May 5th presentation we were told that a long list of experts tried and failed to resolve the wording on the placard at the feet of the body in the slide. It was also implied that everyone would have access to the high resolution images of the body after May 5th. However, on May 6th and 7th, no high resolution images of the placard were released. One fairly high resolution image was presented on Coast to Coast but the placard was essentially whited out. The same could be say for the slide shown at the presentation in Mexico City. Even Dew's presentation of images were nothing more than squiggles on a screen. These were not useful in deblurring the placard. At least



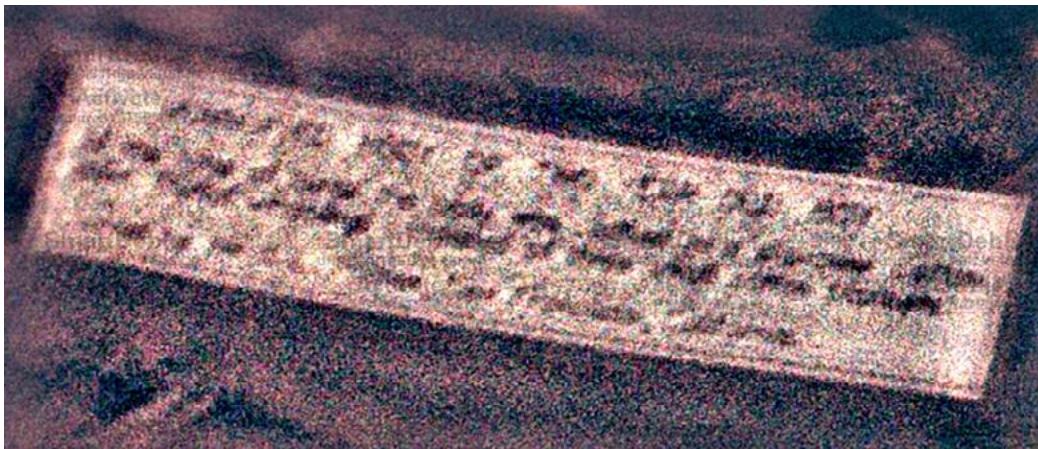
one member of the RSRG, by the screen name of Nab Lator, was very interested in looking at the placard and taking a crack at it. Fortunately, the group had been able to contact somebody, who had access to a high quality scan of the slides. By May 8th, the scan was given to the group for evaluation. What transpired over the next two days is an interesting account and I felt it was worth sharing with the world. All times listed are Eastern Daylight Time (EDT).

## May 8th

0157 AM EDT - The placard image was posted on the RSRG facebook page.



0358 AM - Nab Lator releases his first results and says he can read "made of two".



0711 AM - Tim Printy arrives and sees the first attempt, "OOOOOO.....that is interesting. Boy, that first word is probably the key word. Might it be "Mummy" as in Mummy made of two.....Maybe I am seeing Faces in the clouds."

8:05 AM - Nab Lator reads it as "Of two year old boy"

8:06 AM - Isaac koi reads it as "mummified body of two year old boy".

8:07 AM - Curt Collins says he sees it that way but only after being prompted.

8:20 AM - Tim Printy remarks, *"I don't want this to be a Ramey memo kind of thing. Mr. Magoo can see what he wants to see. That being said, it is compelling."* He wonders if the other slide might help.

8:22 AM - Nab points out the other slide, which was on the coast to coast, appears to be too bright/blurry.

9:29 AM - Nab reveals the deblur that clearly says *"Mummified body of two year old boy."*



9:30 AM - Tim Printy responds, *"Are you kidding me???? That is no Ramey memo"*.

9:43 AM - Ricky Poole *"F'ing amazing work guys!"*

9:46 AM - Isaac Koi: *"I have to ask as well: Are you kidding Nab Lator?? If not, well, bugger me with a broomstick - as we say here in the UK."*

10:00 AM - Nab Lator: *"Not kidding. There's an "Edit blur" button. I cleaned the clutter a bit in the blur model et voilà"*

11:28 AM - Tim Printy asked permission to share the image with Ted Molczan, Peter Brookesmith, and Robert Sheaffer with the request that they keep it confidential until we revealed the information. He desired to get them to read the placard without prompting and see the same thing the group was seeing.

11:48 AM - Lance Moody arrives and states: *"You guys see that Right? "Mummified Body of Two Year Old Boy"*

11:53 AM - Lance Moody remarks, *"Sorry guys, I may be out of the loop. Is this a real deblurring of the placard or are you guys joking around?"*

11:57 AM - Nab Lator: *"No we are NOT joking."*

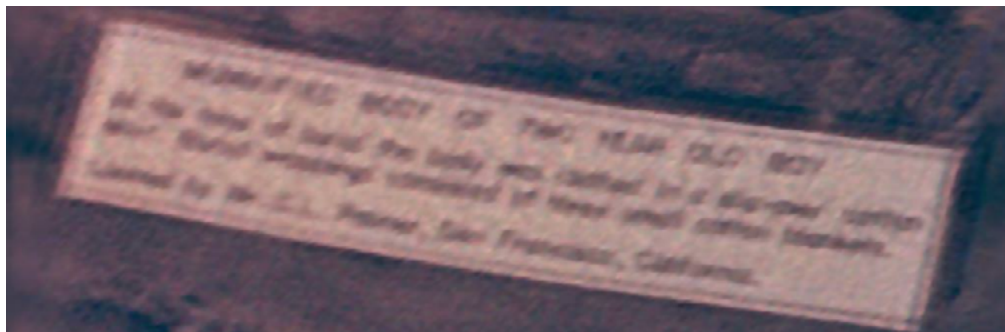
12:02 PM - Lance Moody: *"Photoshop filter is shit--don't get anything useful."*

12:29 PM - Curt Collins: *"What now, get an independent party to retrace Nab's steps without being prompted/coached on what to look for? Someone with no knowledge of the slides, if possible."*

12:32 PM - Chris Rutkowski: *"So I would agree that the first line likely is: MUMMIFIED BODY OF TWO YEAR OLD BOY"*

12:55 PM - Tim Printy mentioned the words of William Hyzer regarding the Ed Walter photographs, *"The power to alter images is a cause of great concern among forensic image examiners and by those who depend upon their images to convey impartial information regarding a scene or object. Elements within an image can be fabricated, enhanced, distorted, shifted, cloned, erased and/or transferred to another image with a precision that virtually defies detection. Those who doubt the creative potential of digital image processing should see the film Terminator II."* He was concerned about this not being an accurate reproduction of what the placard really says. Tim added that he was getting pretty good results with the program but not as good as Nab Lator.

1:16 PM - Nab Lator: *"I was lucky with my first try at editing the blur model. It's hard to reproduce exactly and there is no way to save the blur model as far as I can see. Haven't looked enough maybe."*



The next two hours had people playing with the software trying to get the best image and read the smaller text.



3:02 PM - Chris Rutkowski asks the question everyone was thinking: *"Good work. And - um - why didn't the "experts" or "investigators" do this?"*

3:09 PM - Nab Lator asks the question: *"Should I write an e-mail to Adam Dew to show the best deconvolution so far and ask for a better scan?"*

4:02 PM - Nab Lator contacts Adam Dew.

4:31 PM - Chris Rutkowski: *"Just to verify... the scanned image that was deblurred is the same one that was shown at the Mexico event? No one did a bait-and-switch?"*

4:39 PM - Chris asked for the source of the image. There was a discussion about vetting the source.

4:43 PM - Chris Rutkowski was concerned this might be a plant: *"So why is this version relatively clear? Are we being led deliberately astray?"*

4:50 PM - Lance asked how we were going to release this image.

5:04 PM - After much discussion, Chris Rutkowski again brought up the concern about provenance

5:10 PM - Tim Printy reports that Molczan, Brookesmith and Sheaffer all read it the same way. He also mentioned that, since Dew is aware of our findings, we should present this information in the next 24-48 hours.

5:16 PM - Nab Lator came up with the second line, *"At the time of burial the body was clothed in a xxx-xxx cotton"* and Lance Moody agreed.

5:18 PM - Tim Printy remarks that because Dew knew of our work, he might create some sort of scenario that explained it.

5:19 PM - Ricky Poole: *"Seems pretty cut and dried short of an accusation of tampering by Dew."*

5:20 PM - Stephen Miles Lewis arrives and is ecstatic about our results.

5:21 PM - Curt Collins says that they can't spin this away.

5:43 PM - After a discussion about being able to release the original image, Tim Printy comments that he doesn't think we need to and the final product might inspire people to beg Dew to release a high resolution scan.

5:46 PM - Isaac Koi says it would be desirable to release the original image.

5:51 PM - Curt Collins says we need to make a video.

6:03 PM - There was concern expressed for our source. We did not want to betray them

6:17 PM - Ricky Poole: *"It is a tougher sell if we can't provide the means for others to reproduce it. We give the "noisy negativists" grounds to balk and be noisy negativists."*

7:06 PM - Lance Moody provides his best effort from the source image.



7:37 PM - Lance Moody: *"Burial wrappings consisted of these small cotton blankets"*

More time spent working on getting the best possible image and attempts to read the other lines in the placard.

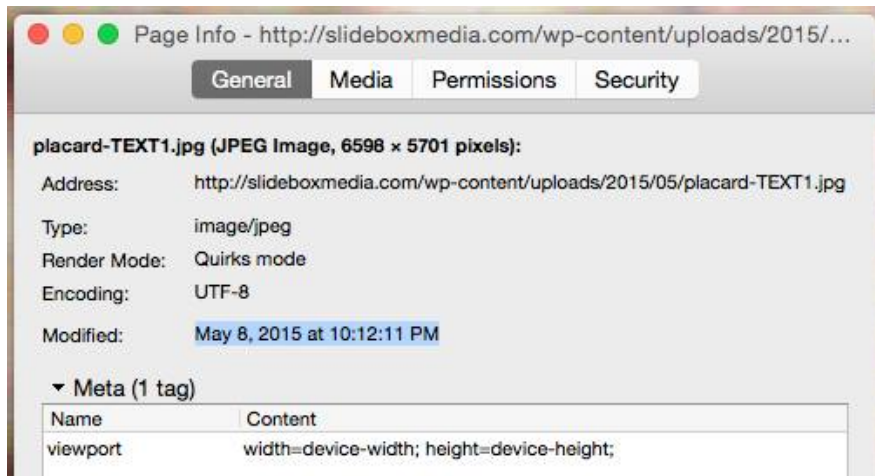
9:18 PM Curt Collins reports putting up the findings on his blog because the image was accidentally leaked elsewhere.

10:12 PM Dew uploads the placard image file to his web site (see the next page - time could have been 10:12 PM CDT)

### **May 9th**

12:33 AM Paul Kimball reports that Rich Reynolds is saying that Bragalia states the image is a fake.

12:47-1:02 AM Paul Kimball expressed concern over provenance and was thinking that it might be necessary to expose the source.



He was concerned we were being "set up" with a fake image. Tim Hebert agreed. Paul wanted us to work under higher standards than UFOlogists.

1:05 AM Tim Printy pointed out that the proponents can prove the results are fake by releasing the high resolution images.

1:11 AM Curt Collins takes responsibility for making the call to go public.

1:16 AM Tim Printy reports that Adam Dew has now put the high resolution image of the placard up for all to see.

1:23 AM Dew sends Nab Lator a message - *"Your photoshop work is not that good. smile emoticon even visually its obvious"*

1:26 AM Both Paul and Lance recognize that this is a breakthrough.

1:29 AM Paul uploads his blog posting about the slides.

1:37 AM Tim Printy noticed that Anthony Bragalia posted his scans.

1:45 AM Both Lance and Tim Printy have difficulty with deblurring Dew's and Bragalia's scans.

1:50 AM Tim Printy reports that he can deblur some of the words in Bragalia's file\_text image.

2:02 AM Lance is having better results with Bragalia's file\_text image.

2:16 AM Tim Printy produces an image that shows the words *"of two year old boy"* from Bragalia's file\_text image.

2:35 AM Tim Printy produces a similar result with Dew's image. This implied that the original image was correct and not a plant.

3:35 AM. Nab Lator notes that it is difficult to deblur Dew's placard. He gets different results every time using "analyze blur".

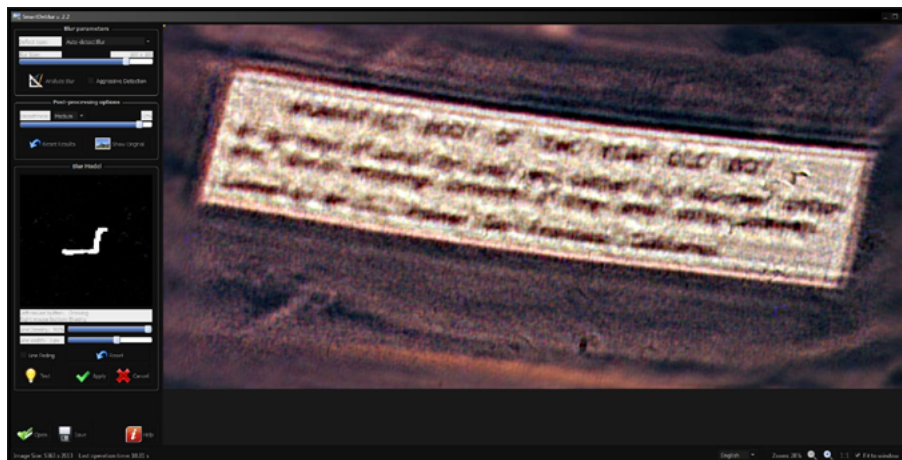
3:52 AM. Nab Lator states that the Dew image has much more contrast than the image we were using 24 hours ago.

5:03 AM Nab Lator states he is having problems getting a better result with the Dew image using Smart Deblur 2.2. One can read *"Of two year old boy"* at the top.

5:27 AM Nab Lator is telling everyone that the GIF files that are not animated make it appear that we photoshopped the placard and that we need to remove them from blogs.

8:30 AM Curt Collins is recommending we make a movie of how to deblur it.

8:33 AM Nab Lator gets a better image showing the entire first line of text.



9:41 AM Stephen Miles lewis states he can see the top line in the Dew image without the deblur tool now that he knows what to look for.

9:50 AM Curt Collins states that Alejandro Rojas wants to know the settings for Deblur so he can replicate the results.

10:24 AM Lance Moody arrives and is informed we are trying to reproduce our results with the Dew image.

10:43 AM Lance Moody agrees with Nab Lator that the Dew scan is very contrasty

10:59 AM Tim Printy reports to Lance that he can get some of the same readings we got with the other scan but it is not consistent. (At this point, some of us did not quite understand the program and were using varying deblur models that did not quite work. We also did not realize one could save the deblur models that did work.)

11:11 AM Nab Lator states he is having problems replicating results

12:19 PM There were exchanges about misleading images on the RSRG site that gave the false impression that we had photo-shopped the result.

2:08 PM Isaac Koi reports that Dew is referring to the RSRG as a *"group of internet trolls"*

2:09 PM Nab Lator notices that the image on Dew's site appears to show the words *"Two year old boy"* in it.

2:11 PM Tim Printy told Nab Lator that we needed to meet Curt's request of doing a step-by-step or video.

2:15 PM Nab Lator is in contact with Jeff Ritzman who is trying to reproduce our work.

2:20 PM Isaac Koi agrees we need a step by step so others can reproduce the work.

2:21 PM Nab Lator confesses he was uncomfortable with step by step because he is getting different results every time. About that time, he changes from version 2.2 to 2.3 pro, which allows saving the deblur file.

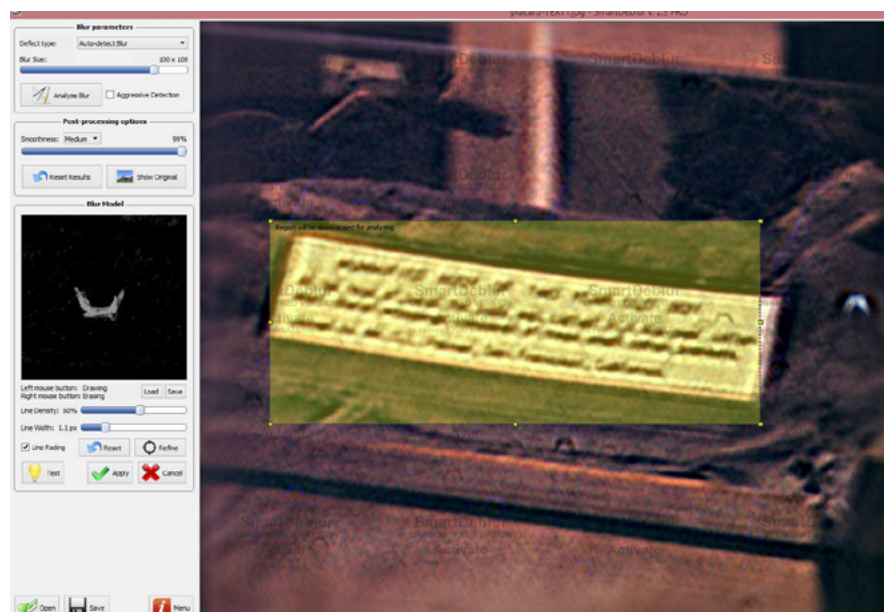
2:34 PM Nab Lator points out that the scan we were using the day before had been cleaned up to remove scratches and dust and that Dew's version was not.

3:09 PM Lance Moody points out that the histogram of Dew's scan indicated that it may have been manipulated and was probably not the original scanned image.

3:21 - 3:32 PM Nab Lator explains what he is doing for all to follow. He reveals his results with the scan which reproduces most of the information.

3:32 PM Curt Collins reports the natives are getting restless since we have not responded to Dew's claim that we photoshopped all of this.

3:41 - 3:46 PM - Tim Printy is starting to get consistent results by manually editing the blur model as instructed by Nab Lator. He posts the results from two images in a row.

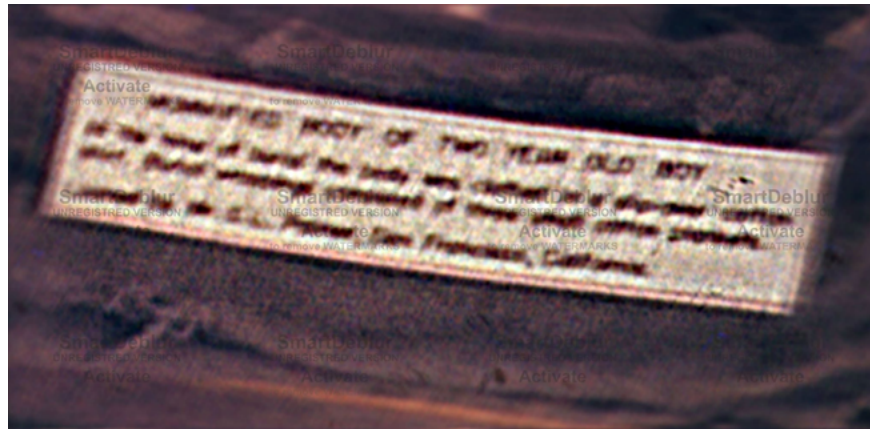


4:05 PM Jose Antonio Caravaca reports that Tony Bragalia has posted an article where he describes the group as rabid skeptics and that we were hoaxing the placard.

4:31 PM, Tim Printy posts his first video for use where he uses his own deblur model to demonstrate how to deblur the placard image provided by Dew.



5:04 PM Nab Lator finally produces a good deblur model and shows the results.



5:10 PM, Nab Lator provides Tim Printy his deblur model and a second video is created.

5:30 PM Paul Kimball uploads the video to the RSRG site

6:03 PM Lance produces his video. It is added to the RSRG site

6:38 PM Paul Kimball reports receiving an email from Rich Reynolds reporting that Tony Bragalia is starting to change his tune and feels he was duped by Adam Dew.

8:28 PM It was noticed that Frank Warren, who was working independent of the RSRG, was reporting he has the same results as us.

8:58 PM Paul Kimball reports that Adam Dew stated on Kevin Randle's blog: *"I hope you guys are being fully honest about your work... because if you're trying to pull a fast one... you're going to set debunking back many many years."* This was one of the last statements made by Dew publicly for almost three weeks as he distanced himself from the debacle. Around midnight, Tony Bragalia posted an article where he accepted the RSRG's findings. He adds that he has discovered the body was a mummified native American boy discovered in 1894 and put on display in the 1930s at the Mesa Verde museum.



## **POSTSCRIPT**

**A**fter the revelation that the scan could be deblurred, there were many groups/individuals, who produced the same results. The RSRG web site presented many of those results as proof that we were not photoshopping anything. However, the biggest validation of our work came when we received confirmation from Smart Deblur's designer, Vladimir Yuzhikov. On May 15th, Philip Hernandez of the RSRG reported that he finally had a response with the above image showing Yuzhikov's deblur attempt. One wonders if Dew, or somebody else in the slide promoter camp, had contacted Mr. Yuzhikov two years earlier, would we be here today discussing slides showing a mummy?

# ***THE HEROES OF THE ROSWELL SLIDES SAGA***

**A**s is often the case in history, there are those who receive the accolades for great victories and those who were behind the scenes that produced that victory. While everyone knows the great generals and admirals, nobody remembers the sailors and soldiers, who played vital roles in fighting those great battles. It was their sacrifice that were the keys to victory. The same thing happened in the case of the Roswell slides expose.

Shortly after the May 5th event, one of our members gained access to a scan of the slide that was better than the one Richard Dolan had released on the coast to coast AM web site. This came from an unnamed source, who was possibly under the threat of legal action for what they were doing. Within hours of receiving the image, Nab Lator had begun to deblur the placard. The public reveal of this image forced Adam Dew to let everyone see the actual scan of the placard and this resulted in others deblurring the writing on their own. It is this individual, who is to be honored for exposing the Roswell slides for what they were. It is likely that, eventually, the image of the body that had the placard that could be deblurred would have surfaced but the release of the image to the RSRG sped up that process. I personally want to thank that person for sending the Roswell slides back into obscurity for whence they came.

There are other heroes worthy of mention. Many members of the RSRG were instrumental in examining the evidence but there are two individuals that deserve mention. The first is Nab Lator, whose initial efforts inspired the rest of us to help him determine what the placard stated. The second individual was not even a member of the RSRG until very recently. Shephard Johnson was the one, who chose to contact the Eisenhower library and officially demonstrate there was no Ray-Eisenhower connection that was considered a fact by the slide promoters. However, Johnson's best work was when he took the initiative to file a Freedom of Information Act request with the National Park Service and release the documents that demonstrated the body was nothing more than a mummy.

## **The villains of the Roswell Slides saga**

**O**ne can suggest that Don Schmitt, Tom Carey, and Anthony Bragalia are the primary villains in this UFOlogical drama. Some of their behavior during this whole event was nefarious. Accusations and insults were hurled at those who felt the slides showed a mummy or something else. People skeptical of the slides (not just skeptics/debunkers) were portrayed as people who were vindictive and not searching for the truth. Don Schmitt's tirade on the March 8th episode of Contacto with Jaime Maussan was full of hate and vitriol. Bragalia chose to work behind the scenes spreading rumors, without good evidence, about people in the RSRG. Contrary to what they stated about being interested in the truth, their behavior and evaluation of the evidence appeared to be influenced mostly by their personal belief that the slides were of an alien body.

Another villain appears to be the owners of the slides. Adam Dew seems to have been answering to them. The names of these people were unknown to the world until Jaime Maussan appeared to state that somebody by the name of "Joseph Bissell" had the slides and they were not going to be in Mexico city. Because of the language barrier, Maussan appeared to mispronounce the man's name. The RSRG identified him as Joseph Beason and his sister, who found the slides, as Catherine Cecilia Beason. Joe had ties to Adam Dew through the video industry and building web sites. It was Beason, who appeared to be controlling what was happening. He may even have been the person that put up the comments about the RSRG being "Internet UFO trolls", who were "repeatedly spreading lies".

Adam Dew is also a villain. Either under the orders of Beason, or through his own paranoia, he withheld the slides from serious investigation by competent individuals. He set up the "Kodachrome" website in an effort to drum up support for a film he hoped to produce. One can speculate that he viewed this as his chance to get out of the business of doing low level sports videos and get into the big world of producing real documentaries that would appear on cable networks around the world. We saw some of his amateurish efforts in the May 5th event. There was a scene where he was reenacting the discovery of the slides. What I could see on the screen did not impress me very much. The problem is, over the past few months, Adam Dew did not seem interested in the truth. His, or Beason's, reaction to the deblurring of the slides demonstrated this. Dew, or Beason, went out of his way to denigrate the work and then ran away when it became obvious that he was wrong.

Then there is Jaime Maussan. He has always claimed to be some sort of "respected" journalist but I have yet to see any significant resume' outside of the world of UFOlogy. He blindly accepts most UFO stories and then promotes them. Either it is because he is very dumb, very gullible, or very clever. I think it is the inability to differentiate between reality and fiction but is it possible that he knows the difference and is using UFOs for personal gain? Is it possible that he thinks that UFOs are nonsense and only does this programming for the notoriety, fame, and money? We will never know for sure but he still is a villain here because, without him, this event never would have happened.

It seems that this group was never interested in "Truth and History" when it came to the Roswell slides. It was all about fame and/or money at all costs. This makes the participants, who went out of their way to promote this disaster, villains.

## HOW DID THE ROSWELL SLIDES MEASURE UP?

In my opinion, the Roswell slides saga played out almost as I predicted. SUNlite has covered the story for two years with the last two issues providing counterarguments to those presented by the promoters. I half expected to be surprised on May 5th and beyond. Instead of being impressed, I was underwhelmed by the presentation. While many of the predictions I made about the slides did come true (there were some that did not), the biggest surprise was how easy it was to identify the body in the slides.

In SUNlite 6-5, I stated:

*The reason that the slides have not been revealed is that the "research team" fears one thing above anything else. They worry that the source of these slides may actually be identified as something other than an alien body. The internet is full of sleuths with access to all sorts of information that can reveal a great deal. If somebody were to identify this "body", it would be an incredible failure on the "team's" part.*

While it was not a case of identifying the body, the placard was finally read by our group with little effort once we became proficient at using the SmartDeblur program.

In SUNlite 7-1, I wrote:

*These assurances about great UFOlogical revelations have been made before and they have never lived up to the promises. I expect the same will occur with the slides. Ten years from now, the slides will probably be mentioned in the same breath as the "alien autopsy"*

This also appears to have come to pass. Many people felt swindled by the May 5th event. There were quite a few comments with the "I told you so" theme made by various individuals in UFOlogy.

In Sunlite 7-2, I predicted:

*If they are successful, there will be problems for Don Schmitt, Tom Carey, and Tony Braglia.... (they) have pinned their reputations and lives on this being the crown jewel to the Roswell story. To coin a poker term, "They are all in". After their hand is revealed on May 5th, we will see if they have a winning hand or are bluffing.*

History has shown that all the slides promoters had in their hand was garbage that would have been beaten by a pair of twos.

In SUNlite 7-3, I remarked:

*I envision that they will show the slides for those in the auditorium but they will not be very high resolution and may not be much better than the images we have seen on the web so far. The actual high resolution images are probably going to be safe guarded because, once they are out there, those precious items will be all over the Internet.*

This was not quite what happened. After the presentation, where high resolution images were shown, only one image was given for all to see. Image 11 was somewhat overexposed and the placard could not be read. Image 9, which was the one with the best placard image, was not initially made available. When the RSRG deciphered the placard, Dew was forced to release a high resolution copy of the placard. A few days later, when it became apparent the Roswell slides ship was sinking, Dew and Maussan released a full copy of slide 9.

I also stated in the same issue:

*I seriously doubt that Carey, Schmitt, Braglia, Dew, or Maussan will apologize for their actions if the body in the slide IS identified as something earthly. I suspect that, if is identified, they will either ignore the identification or find reasons to reject it.*

I missed a bit on this as well. Braglia's apology did recognize that the it was mummified two year old but he did not apologize to the RSRG, who he had accused of hoaxing the placard reading among many other things. Don Schmitt gave an apology and then reversed it a few weeks later! In an interview with Jaime Maussan prior to the BeWitness program, Tom Carey laughed at skeptics and stated they would never apologize for being wrong. Do you think that Carey will ever apologize to the skeptics for the things that he stated about them and his failure to research this properly? The silence is deafening.....



# The scientists who would not look at the slides

One of the claims made by Adam Dew, Don Schmitt, and Tom Carey was that they tried to get American scientists to look at the slides but they refused to look or comment. I have to wonder how seriously they tried. According to Adam Dew, they had contacted only a half-dozen anthropologists during their research.

*...because most of the American anthropologists that we've tried and we've tried maybe half of a dozen that we have tried to go and show it to. Only one or two would even look and offer an opinion. And some won't even touch it. They won't even give us a chance to look at them...<sup>1</sup>*

We have no evidence that this is true and we don't know who they tried to contact. Did they personally go to their offices and talk to them or did they simply send them an e-mail without the slide (We now knew that Dew did not share the slides with everybody for fear they might get out)? Getting e-mails or phone calls from strange people not in their field would probably make anybody avoid responding to them.

Don Schmitt would add that these scientists would rather lie than tell everyone the truth:

*One extremely prominent anthropologist told us you will never get an American scientist who will tell you the truth about these slides... aren't we surprised....most laboratories are government funded. That is how they keep them on a short leash and as a result we had to leave the country. Canada...Mexico...I want to assure all of you every anthropologist, every forensic expert, every pathologist told us that this was something non-human.....<sup>2</sup>*

He conveniently left out the "prominent" anthropologist's name, which makes this story hearsay and unverifiable. Based on Schmitt's track record, we have to assume this is probably an exaggeration. It is possible that the individual stated that they would not call it "non-human" but I doubt they would say they would lie about what the body appears to be.

Tom Carey would state in a MUFON radio interview that the Anthropologists would hang up the instant the word Roswell was mentioned.<sup>3</sup> Remember when Carey and Schmitt stated they never called them the Roswell slides? If that were true, why would they tell scientists that the slides were associated with Roswell? Mentioning Roswell would mean that they were looking for a specific answer. Anybody interested in getting an unbiased response would simply say this came from a private collection and they would like an assessment of what type of body it might be.

The truth about what these scientists probably stated appeared in a February 10 comment by Adam Dew on the UFO Conjecture(s) blog:

*What I've found is it is a nearly impossible task to get someone with a scientific background to look at a photo of a body with any human-like characteristics and say it's something other than human...<sup>4</sup>*

This means that these scientists, who did comment, told them that the body was human and probably said that it was a mummy of some kind. The rest of the statements made by the promoters are, apparently, a myth created to make it appear that there is some sort of grand conspiracy regarding the slides.

Unable to get American scientists to call the body non-human, the slide promoters went shopping for opinions that fit the conclusion they had already reached. The first individual they picked was Richard Doble, who was an old classmate of Carey's. I do not believe he has a doctorate in Anthropology. If this is true, it means that he is little more than an amateur in his profession and can't take his opinion seriously. The other experts used were from Mexico and seemed to have ties to Maussan. Of course, these individuals concluded the body was not human. However, we still have to wonder about those American Anthropologists, who commented about the body in the slide but had their opinions ignored/swept under the rug by the promoters.

## Will the real anthropologists please stand up?

In order to set the record straight many people started contacted anthropologists for their opinion about the slides. The most successful in getting responses was Philip Mantle. Unlike the slide promoters, he had no problems obtaining responses from his queries and publishing them<sup>5</sup>:

Dr Daniel Antoine, Institute for Bioarchaeology - Curator of Physical Anthropology:

*Based on the photograph, this appears to be the mummified remains of a very young child. The mummification process is likely to have been natural (i.e. buried in a very hot or arid environment) but it may also have been intentionally embalmed.*

François Gaudard, University of Chicago:

*To me it looks indeed like a mummy: the mummy of a child. The item on the other side of the mummy appears to be remnants of mummy*

*bandages, but it is difficult to tell for sure. However, since some parts of the mummy look a little shiny, for example, the right hand and just below the ribs, it makes me wonder whether it could be varnished or made of plastic? And also why is the text on the label not visible as if someone was trying to hide something?*

Frode Storaas, University Museum of Bergen:

*This seems to be a mummy, but not from old Egypt. Mummies are found many places. The photo indicates that this mummy is exhibited, or stored, somewhere and by someone who probably can tell more.*

Dr. Suzanne Onstine, University of Memphis

*It does appear to be human remains (and likely a child), although the photo is too blurry to tell if artificial mummification procedures were done. It is certainly possible the body was naturally mummified due to dry climate and soil. That kind of thing happened all the time in many cultures.*

S.J. Wolfe, Director of the EMINA (Egyptian Mummies in North America) Project.

*Okay, it is a mummy, but very hard to tell if it Egyptian, South American or European. I see no wrappings of any kind, it appears to be a child or youth. Do you have a provenance on the slide??? That may help the determination.*

Dr. Ronald Leprohon, University of Toronto:

*Where was this shot taken? It looks like a museum. What did the label say? Did you ask the folks there? I'm sure they'd have information on their displays. It certainly looks like a mummy but it's pretty blurry so it's difficult to see properly. Sorry I can't be more helpful, and good luck in your quest.*

Dr. Patricia Podzorski, University of Memphis

*Based on the image you sent, it appears that what you saw is the preserved remains of a human body, or a good imitation thereof. Since no wrappings are clearly visible in the photo, I can not determine the culture (Egypt, Peru, Asia, North America, etc.) or the date/period (ancient or recent) of origin. Given that the head is turned slightly to the side and the color, it might not be an unwrapped ancient Egyptian mummy, but I am not able to be certain based on the visual information.*

Salima Ikram, American University in Cairo

*I confirm that the photo is of a mummy of a child, possibly Peruvian or even Egyptian.*

Denise Doxey, Curator, Ancient Egyptian, Nubian and Near Eastern Art. Museum of fine arts, Boston:

*Yes, that would appear to be the mummy of a small child.*

This indicates that there were anthropologists available to examine the slides and willing to comment. Most indicated that it looked like, or was, a mummy.

### **Failed promises**

**O**n February 10th, Adam Dew told us that his quest for further analysis would not stop with BeWitness:

*I will continue to show the slides to more pediatricians/forensic pathologists/etc. And after May 5, every forensic pathologist on Earth can take a stab at it.<sup>6</sup>*

Since May 5th, he has provided us with no new reports from scientists outside the Maussan influence. However, we do have these observations by scientists, who have examined the images. Even without knowing the contents of the placard, it appears they have come to the conclusion that it is probably a mummy of some kind.

### **More nails for the coffin**

**O**n May 17th, the Spanish television program, Cuarto Milenio, offered a rebuttal to the claims made by Jaime Maussan's experts. Their expert was Miguel Botella, an anthropologist who is the Director of the Physical Anthropology Lab at the University of

Granada, Spain. On that program, Professor Botella stated:

*I want to start by saying that for me all this is a fable, because I do not doubt that this is a child, mummified in a natural way. It is a mummy dehydrated by heat. [...]*

*In the photos there is nothing extraordinary. The report speak of many things which are not seen, nor is it true that you have a large head and the bulging forehead is logical for a child.*

*The body has all its ribs, has elbows, and even the color is appropriate for a mummy. The body does not exhibited signs of having been subjected to an autopsy.*

*(Translation by José Antonio Caravaca)<sup>7</sup>*

On the website “La Nave del misterio” (The mystery ship), another expert, Mercedes González, of the Institute for Scientific Studies in Mummies (IECIM) SPAIN, weighed in about the slides. Her opinion was:

*1) It is appreciated that the subject is placed on a glass shelf, which, in turn, is supported by a bracket dark embedded in a metal rack white. If we add the reflexes that can be seen, we can say that the individual in question is inside a glass case.*

*2) This is a child mummified body, with all the characteristics of human beings, ergo, a humanoid.*

*3) It is impossible to determine whether the preservation of the body was due to natural or anthropogenic processes.*

*4) The size of the head seem larger than normal, but this is something common in children individuals mummified because at the dehydrate the body, produces the consequent reduction, so the head seems, in relation to the body, of more great proportions to normal.*

*5) It is very difficult to specify the age at which he could die the individual, since there is no object that can be used as a scale to determine the actual length of the body and, through it, to infer the possible age of the subject.*

*6) In one of the slides can be seen clearly the floor of the room, and a wooden bench and in the top of the image, what appears to be another showcase. That is, we are talking about a body exhibited in a museum or similar institution.*

*Given the poor quality of the two slides, it is impossible to extrapolate any further evidence. The rest are but mere inference, which of them most implausible, considering that have been developed from these images.<sup>8</sup>(Translation by José Antonio Caravaca)*

Once again, we have scientists more than willing to comment about the slides. The problem is, these are not the answers that the slide promoters want to hear. It appears they probably did hear these kinds of responses prior to May 5th but chose to ignore them in favor of the opinions that met their expectations. .

### **Desperate times call for desperate measures**

**D**esperate for a rebuttal of the growing list of scientists, who were calling it a mummy, Jaime Maussan interviewed Tom Carey's anthropologist friend, Richard Doble, again. The highlight of Doble's interview was the statement, “*There are scientists who will say almost anything*”<sup>9</sup>. One could draw the conclusion that Doble would “say almost anything” to help out his friend or because he already has stated that it was not human and his reputation is on the line. Can we really accept his opinion as unbiased?

Maussan also decided to introduce an anesthesiologist by the name of Richard O'Connor.<sup>10</sup> However, Maussan fails to mention that he was the “executive director” of the “Crop circles research foundation” and has a strong interest in UFOs.<sup>11</sup> Even with this bias, he would recognize when he had made a mistake. When the FOIA documents were released showing the body, O'Connor would change his opinion:

*...it seems to me like it's drawing us towards the conclusion that this photograph does represent a Native American child.....<sup>12</sup>*

Maussan continued to look for others who could proclaim the body as “non-human”. He presented a doctor by the name of Fernando Espinoza, whose sole area of expertise is that he is a vascular surgeon from Florida. I could find little about his level of experience other than what Maussan stated. He seems to have no knowledge about mummies or any significant accomplishments besides his current position as a vascular surgeon. I would trust his opinion in his area of expertise but not when it comes to identifying mummies.

Further efforts involved a biologist, by the name of José de la Cruz Ríos López, attempting to demonstrate that the body was too long to be a body of a two year old boy. The problem with that analysis was obvious to many outside observers. Lopez used the fist of the woman in the background to use as a ruler for measuring the body. The woman was much more distant from the camera than the body, which would mean that the body would appear much larger than it actually was. Such sloppy work was done because Lopez did not understand the principles of perspective or because Maussan demanded that he produce a measurement that fit his own preconceived conclusions.

Maussan had retreated to the position of using obscure, and possibly unqualified, individuals to perform measurements on photographs and evaluate a possible mummy in order to prop up this collapsing case. It was the last refuge of a man desperately trying to keep his reputation alive.



## Secrets and science

The question now is, "Why is that Philip Mantle was able to get anthropologists and other experts to comment about the slides and Dew was unable to do so?" The answer appears to be that Mantle went to these scientists with no desire for secrecy or a specific desired conclusion. Meanwhile, Dew appeared to approach them wanting to hear only one answer. It may be possible that he never allowed them to look at the slides unless they agree to sign a Non-disclosure agreement (NDA). If that is the case, it is no surprise that professionals might have ignored him because they weren't interested in this kind of secrecy. It is interesting to point out that Dew let it slip out that some of these scientists did view the slides and commented that it was human. It seems he chose to ignore these comments because Tom Carey, who has a master's degree in anthropology from 1974, told him different and that he had an anthropologist friend, who said it was an alien body!<sup>13</sup> One can also speculate that Carey told Dew the myth that scientists do not want to look at UFO evidence because they are afraid of their reputation being tarnished. Dew, anxious to make a splash with the production of his documentary, then repeated it to everyone as if it were true. Adam Dew's greed and belief made him blind to the truth about the body in the slides.

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# Trying to erase and rewrite history

One item that was observed by the Roswell Slides Research Group (RSRG) was that certain individuals, who had become promoters and chroniclers of the slides quickly began to distance themselves from their past involvement after May 9th. Rich Reynolds has always had a desire to delete blog entries that didn't end up making him look good or resulted in commentary he did not like. In my opinion, he did a disservice to history by deleting a lot of what one of the promoters, Anthony Bragalia, had been publicly stating along with evidence that indicated what Bragalia would later say was not accurate. Fortunately, I did manage to retrieve some of this history and evidence before it vanished forever. Now we can document Bragalia's metamorphosis from vicious slides enforcer to slide critic.

## The death

On May 9th, Anthony Bragalia wrote a piece regarding the work of the RSRG in deblurring the placard. In that writing he opened with the following statement:

*The public reveal of the infamous "Roswell Slides" last week has caused an internet uproar, the likes of which have never been seen before. And evidence is now accumulating that rabid slide-skeptics may have even committed photo-fraud to discredit these slides. They have voiced concerns that the being depicted is a child mummy in a museum and are apparently willing to do anything to make their point. I have deliberately waited to make any lengthy public comment on this until now...*

That started a rebuttal of the deblurring, where he indicated that professionals had identified the body in the slides as not being human and that the work of the RSRG was nothing more than a hoaxed image using photoshop. He then went on to say that he was still confident that the slides showed a being that looked like it came from Roswell.

About the same time this was presented on Rich Reynolds blog, the RSRG had finished its deblur of the Dew image and conclusively proved that this was not a hoax. Within 12 hours, Bragalia had changed his mind and wrote a new piece where he admitted that it was not a Roswell alien and it was a mummified child.

## The resurrection

With that article, Mr. Bragalia attempted to start his resurrection from the Roswell slides fiasco by being the first to publish the story about the body in the slide being a mummy found at Montezuma castle in 1894.<sup>1</sup> While he mentions the RSRG as a group of Skeptical researchers as the source for his discovery, he glossed over the fact that, less than a day before he had hurled insults and accusations at the same group of researchers. At the time, the RSRG was far too busy finalizing their work on the deblurring to be bothered with such minor details as to where the body had come from. His discovery was nothing more than a simple Google search of the words in the deblurred placard, which was replicated within hours by others. In the end, because of his article, Anthony Bragalia was given credit by some in the media for having solved the mystery.<sup>2</sup> Mr. Bragalia still attempts to promote his find as significant.

## The transfiguration

In order to absolve himself of any wrongdoing, Bragalia had to alter everyone's perception of him from willing collaborator to trusting dupe. Bragalia then targeted Adam Dew as the prime reason for the failure of the slides. In his post May 9th statements Bragalia stated:

*What people must understand is that I never saw the true-view of the slides and placard that we see today. I viewed digital reproductions of the slides and its elements that were -I know now- manipulated. This was done by photo-cropping, light-blasting, color contrast changes, and by employing selective resolution. due to Dew's techniques, I never saw the second placard on the opposite side of the body. I never saw the black furry/hairy head, I never saw the other room in the background in the second slide. This individual deliberately obscured the text of the placard in the slides, in one version, appearing luminescent it was so bright.*

*Using a photo-forensics analysis program and running the best-available version of the first slide through an image analyzer, I found that the image Dew provided Maussan was only 84% of last-saved quality. There is evidence of brightness enhancement and the application of light blur. The placard enlargements that I received over a period of a year were entirely bogus<sup>3</sup>*

*It is now evident that Dew 'enhanced,' 'brightened,' cropped, and manipulated color, contrast and resolution of the slides. This 'enhancement' is evident in the digital images that he made public. The skin has a more 'organic' patina in Dew's version (using light blasting) as evidenced by the comparatively 'lifeless' skin of the Palmer excavation photo. He 'sweetened' and 'tweaked' the versions that I was made privy to, as well as those the public saw, and the photo released today by NPS proves this.<sup>4</sup>*

*And the placard versions that I was provided that were generated by Dew were deliberately of low resolution, had color-contrasts applied, and in many other ways were altered by him. I was dealing with a deceiver and with images that were not true images.<sup>5</sup>*

Missing from all of this whining about Dew's manipulation of the images are some important facts. Prior to May 10th, Bragalia was enthusiastic about the quality of the images he had received and evaluated. He also claimed to be one of the few people, who had access to the highest resolution images.<sup>6</sup> Some of the comments Bragalia made regarding the quality of the images indicated that certain details were visible:

*The lower part of the face has an almost 'insectile' look and the upper part appears frog-like/amphibian. The chin is 'pointed' in the extreme, unlike any human...Though very difficult to discern, the being appears to be placed in a glass container. It does not however, resemble those display cases found in museums and we have looked at dozens of such images. It may be tubular. And the being rests on hastily-cut blanket resembling green-colored military blankets used at the time. The entire setup seems very 'make-shift' as if it is temporary storage allowing for viewing with intended transport to another location- not at all 'permanent.'*<sup>7</sup>

*Clear versions of the slides depict a being whose anatomy does not correspond to a human being.*<sup>8</sup>

He also indicated that he had access to both slides.

*The other slide provides greater clarity and with far more detail revealed.*<sup>9</sup>

If the images were so poor and he only had limited access, why was he making such observations? Even if he had access to poor quality images, Bragalia still had a chance to point out that he was not happy with the slides he received. On May 6th, everyone had access to a high resolution image of slide #11. Many noticed the artifacts in the image and thought the body looked like a mummy. They had no problems with the color of the skin. Between May 6 and 9th, Anthony Bragalia remained silent. On May 9th, he broke that silence in order to call the RSRG a bunch of rapid skeptics. He also felt that the slides were just fine and did not indicate a mummy was involved:

*The dehydrated appearance common to all mummies is missing entirely from the slide image being. It appears that the slide being may have been embalmed, not desiccated. They are definitely not identical nor even comparable.... I have personally viewed well over 500 Google images of such un-banded mummies and have yet to find anything that coincides with that of the being in the slides.*<sup>10</sup>

In this commentary, where he remained convinced this was not a mummy, Bragalia never mentioned having any reservations about what the released image showed compared to the ones he had in his possession. During those three days, he had every opportunity to publicly state that this was not an alien being and Adam Dew had misled him.

Bragalia's post May 9th claim that the images of the placard he received were poor, do not appear to be correct. I know for a fact that at least two of the four he had posted on Rich Reynolds Blog could be deblurred enough to read the top line. The third was difficult to deblur with some of the words being partially visible. The fourth, which could not be deblurred, was the one from slide 11. It was apparently overexposed by the flash or lighting.

Anthony Bragalia can tell everyone he was duped by Adam Dew but his actions, prior to May 10th, indicate otherwise.



### Born again?

Bragalia is seeking redemption for his failures in the Roswell slides saga by trying to portray himself as a major player in solving the Roswell slide mystery. While his post May 9th minor achievements associated with the body in the slides are to be acknowledged, his self portrayal of what transpired before May 10th appear to be inaccurate. Mr. Bragalia is trying to paint himself as the innocent victim but the documented history indicates otherwise. He had the slides in his possession for over a year but chose to ignore the possibility of this being a mummy. Like those who were tasked to deblur the placard, Bragalia did not try hard enough to solve the mystery. He allowed his beliefs to affect his investigation of the slides. It was clear to many that Anthony Bragalia had difficulty differentiating between wild speculation and establish facts. If it were not for the work by the same "rabid skeptics" he continuously denigrated during his promotion of the Roswell slides, Bragalia would still be proclaiming that this was a dead body of a Roswell alien. He can try and rewrite his participation in all of this but Tony Bragalia left a paper trail that indicates he was not as innocent as he tries to portray.

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## E-MAIL TO THE EDITOR

Normally, I simply acknowledge e-mails but Vicente-Juan Ballester Olmos sent his comments to me shortly after SUNlite 7-3 was published. He felt it was necessary to respond to my comments in the "Who's blogging UFOs" section and request it be published in the next issue. I encourage healthy and friendly debate. Therefore, I chose to publish his e-mail to me for all to read:

*Dear Tim, a couple of remarks regarding your appreciated commentary to my blog's entry, "The Future of Ufology" ([http://fotocat.blogspot.com.es/2015\\_03\\_03\\_archive.html](http://fotocat.blogspot.com.es/2015_03_03_archive.html)). The idea is to define the best-documented sightings, solidly supported by eyewitness reports and data (insufficient information is not an option here), or the most influential incidents that today rest as full/probable/possible unknowns. The selected experts would be both paid and volunteer, elected by background and research experience and, as I envision this, they would not work in an interacting committee but in the quietness of their labs or studios. The "contractor" does not necessarily has to be a group of UFO promoters and would provide no indications of what it is expected, as both finding a true anomaly or explaining out the events is a rewarding solution. On the other hand, most mainstream science in the world today works under funds provided by university, Government or industry grants, and this does not influence the course of their work. If certain cases remain unexplained, they can go to a second round for re-evaluation.*

*Contrary to your friend's suggestion, the core of the cases to analyze would be precisely the old incidents, not current cases, because it is in the old cases where the UFO myth substantiates. In other words, if there is not a UFO phenomenon, the response is in the study of old events.*

*It may be a utopia, but the alternative is to continue as we are today and foresee future decades of mysteries.*

*Please keep up the good work.*

I hope that he is successful in this effort and it works out as planned.

## MATT GRAEBER AND BRUCE DUENSING RIP

While I never was much of a follower of Bruce Duensing, I know that he was a respected commenter on many blogs. I don't recall strongly disagreeing with anything he had to say. Not that it really matters because it is always sad to see somebody you know, whether you agreed with them or not, pass away.

Matthew Graeber was in contact with me just after I started SUNlite. He was a friendly person, who was also a gifted artist. Unfortunately, his health was slowly deteriorating when we started exchanging pleasantries. Matt sent me many of his old articles and artwork to use as I saw fit. He was often amused by the antics of the Roswell crowd and probably would have found the recent Roswell slides debacle fascinating. Had he been healthier, he would have created a humorous masterpiece. About a year ago, he sent me an e-mail saying he could no longer communicate because of his failing health. I had hoped that he might rebound and start chatting again but this did not happen. I am sad to see Matt's passing and I will try to include more of his artwork in future issues to commemorate his contributions to UFOlogy.

